2年目

◎タケル　4年3組
◎ユキコ　2年1組

サブタイトル　備考

4月

SOREMACHI
- 『ジャイアントスイング』
- 『歩く鳥』
- 『出張メイドサービス』
- 『たまこやき』（2巻のおまけ）
- 『蘇る脳細胞』
- 『流血のプロセス』

TIMELINE
- 『パジャマの天使』（歩鳥 退院）
- 歩鳥、総先輩のアパートに初めて入る
- クッツンツンと呼ぶ

5月

SOREMACHI
- 『謎の円盤の回想』
- 『最後の謎（前半）』
- 『サインはB！』
- 『フリーマーケットで歩鳥とキス』
- 『最後の謎（後半）』

TIMELINE
- このへんでスニーカー紐調する

6月

SOREMACHI
- 『飛ぶ鳥』
- 『俺達は機械じゃねえ』（現在）

TIMELINE
- 『メイド探偵大活躍』
- ミステリ画報 7月号
- 6／16 九官鳥逃げる
- 6／20 総先輩 九官鳥を保護

7月

SOREMACHI
- 『穴』
- 『ジョゼフィーヌの夏』
- 『幽霊絵画』（夏バート）
- 『紺先輩は読だ！』
- 『嵐山家 火事になる』
- 『図書館の回し者』

TIMELINE
- 犬小屋焼ける
- 総先輩 ジョセと初対面

8月

SOREMACHI
- 『アネの日記』
- 『夕闇の町』
- 『謎現る大捜査網』
- 『謎解小説』
- 『総先輩の静かな怒り』
- 『海の家 号泣事件』
- 『まぼろしの少年』
- 『KAPPA QUEST』
- 『フタバ・デッドエンド』

TIMELINE
- 『嵐山財宝調査隊』
- 亀井堂 アフリカへ

9月

SOREMACHI
- 『バンドラの箱』
- 『幽霊絵画』（秋バート）
- 『秋まつり（9／22）』
- 『大風の夜に』
- 『飼獣は霧の中』
- 『ミラクルスーパーラッキー指輪』

TIMELINE
- 鬼面ライガー コハダ放送開始
- 庭の物干し折れる
- 総先輩 指輪なくす

10月

SOREMACHI
- 『迷路楽団』（前半）（10／1）
- 『ばいのうシンそは』
- 『大人買い計画』
- 『ワン・オア・エイト・アゲイン』
- 『巣』（前編部）
- 『学校迷宮案内』
- 『ツッコミじいさん』
- 『巣』（本番部）
- 『迷路楽団』（後半）

TIMELINE
- 学園祭 プログラム発行
- バンド練習期間
- 学園祭（10／30）

11月

SOREMACHI
- 『コンタクト』
- 『激突！妖精VS死神』
- 『Detective girls』
- 『不良少年不良少女群像劇』
- 『時は待ってくれない』
- 『実に微妙なカード』

TIMELINE
- 犬のポスター

12月

SOREMACHI
- 『ガッカリなカード』
- 『タイムカプセル』
- 『現代版またたのひも』
- 『Detective girls 2』
- 『廃村』
- 『テリトリー』

TIMELINE
- 『呪のルーレット』
- 犬の足跡見つかる

1月

SOREMACHI
- 『まぬけな正月の過ごし方』
- 『燃えよ歩鳥』
- 『A・KO・GA・RE ロンギング』
- 『下町雪訪い小話』
- 『歩鳥の戦争』
- 『逢えない二人』
- 『血のバレンタインデー』

TIMELINE
- 年明けからラーメン虎断値上げ

2月

SOREMACHI
- 『ナイトストーカー』
- 『さっくばらん』
- 『謎の円盤』
- 『それ町サスペンス劇場Ⅱ』

TIMELINE
- 歩鳥 髪が短く
- スキー旅行

3月

SOREMACHI
- 『歩鳥はコタツで推理する』
- 『赤』
- 『立つ鳥』（冒頭パート）
- 『答砲修氣』
- 『辰野俊子のお友達』
- 『立つ鳥』（春休みパート）
- 『時限爆弾』
- 『謎の円盤』

TIMELINE
- 凛ちんVS辰野
- 総先輩 第2志望合格
- 歩鳥 凛ちんを認識
- 河井荘 引き払う
- 総先輩 卒業式（3月半ば）
- 同窓会

3年目

◎タケル　5年3組
◎ユキコ　3年1組

サブタイトル　備考

4月

SOREMACHI　TIMELINE

- 『闇の中の消失』
- 『歩鳥初体験』
- 『お姉さんといっしょ』
- 『笑ってごらん』(コタツ片付け)
- 『大怪獣尾谷校に現わる』

■福沢顔にケガ
■ユキコ勧誘を始める

5月

SOREMACHI　TIMELINE

- 『歩鳥ファーストキス』
- 『未来の夢』
- 『修学旅行』
- 『うそつきリッちゃんの亡霊』

■修学旅行(以降 木彫りの熊)
■コンビニGWフェア

6月

SOREMACHI　TIMELINE

- 『エピローグ』
- 『ユキコの剣』
- 『呪いのビデオ』
- 『Detective girls final』
- 『大事件』

■ナメ子と対決 男女の関係はどうにもならない
■紺先輩イギリスへ旅行 6／5から一週間くらい

7月

SOREMACHI　TIMELINE

- 『虚』
- 『紺先輩スペシャル』(冒頭)
- 『紺先輩スペシャル』
- 『至福の店フォーエバー』

■7月一杯でタッツンがバイトを辞め、メイド喫茶終わる
■涼ちんの家・兄登場

8月

SOREMACHI　TIMELINE

- 『歩鳥撃沈』
- 『悪』
- 『蒼秋 夜空に散る』
- 『牡丹灯籠』

■歩鳥 目覚まし時計 買い換える
(ハイウッドTシャツ終わり)

9月

SOREMACHI　TIMELINE

- 『嵐と共に去りぬ』
- 『夢幻小説』(夢？パート)
- 『嵐山家 家事担う』
- 『張り込み』
- 『少女A』(最終話)

■台風XX号(9／8)
■学園祭用シナリオ執筆開閉

10月

SOREMACHI　TIMELINE

- 『続・夢現小説』

■学園祭(『少女A』上演)
■この時点で亀井堂と涼ちんは面識がない 名前は知ってる

11月

SOREMACHI　TIMELINE

- 『ドッペルゲンガー』
- 『さよなら難題』

12月

SOREMACHI　TIMELINE

- 『夢幻小説』(冒頭とラスト)

1月

SOREMACHI　TIMELINE

2月

SOREMACHI　TIMELINE

3月

SOREMACHI　TIMELINE

■歩鳥 卒業式

1年目

◎タケル　3年2組
◎ユキコ　1年1組

4月

SOREMACHI

- （松田巡査玉川交番に配属）
- （回想　松田と顔合わせ）
- ●『嵐山ジョセフィーヌ様』
- ●『消された事件』
- ●『ナイトウォーカー』

TIMELINE

- ■歩鳥入学式 4/8
- ■婆ちゃん腰をやられる
- ■初メイド服
- ■お花見

5月

SOREMACHI

- ●『卒業式』
- ●『至福の店ビフォア』
- ●『至福の店アフター』
- ●『歩鳥と謎の王国』
- ●『セクハラ裁判』
- ●『闇に棲む声』（解決編）

TIMELINE

- ■事件編は4月以前

6月

SOREMACHI

- ●『目』

TIMELINE

- ●『ロック』

7月

SOREMACHI

- ●『愛の逃避行』
- ●『嵐山忍法帳』
- ●『辰野トシテは砕けない』
- ●『宇宙冒険ロマン』
- ●『ホワイトデビル』

TIMELINE

8月

SOREMACHI

- ●『飛行少年飛行少女群像劇』
- ●『二少女漂流記』（8／8）

TIMELINE

- ■荒井クリーニング デザインエプロン作る

9月

SOREMACHI

- ●『看板娘が大人気』

TIMELINE

- ■タツツンと呼び始める
- ■「鬼面ライガーしぐれ」放映開始

10月

SOREMACHI

- ●『モテない紳士』

TIMELINE

- ●『犬事件』
- ■学園祭

11月

SOREMACHI

TIMELINE

- ●『ワン・オア・エイト』
- ■辰野「鳥山さん」から徐々に「あんた」「歩鳥」と呼ぶようになる

12月

SOREMACHI

- ●『恋の方程式』
- ●『まもれ　サンタの夢』
- ●『カマボコボヨンボヨン』
- ●『まぬけな大晦日の過ごし方』

TIMELINE

1月

SOREMACHI

- ●『猫少年』（紺先輩初登場）
- ●『俺達は機械じゃねぇ』（回想）

TIMELINE

2月

SOREMACHI

- ●『それ町サスペンス劇場』
- ●『ヒーローショー』
- 2／16　真田16歳誕生日
- ●『エビの恩返し』
- ●『それでも町は廻っている』

TIMELINE

- ■ゼリー島殺人事件 執筆&応募（約2週間）

3月

SOREMACHI

- （歩鳥　事故・入院）
- ■落選のお知らせ

TIMELINE

サブタイトル

備考

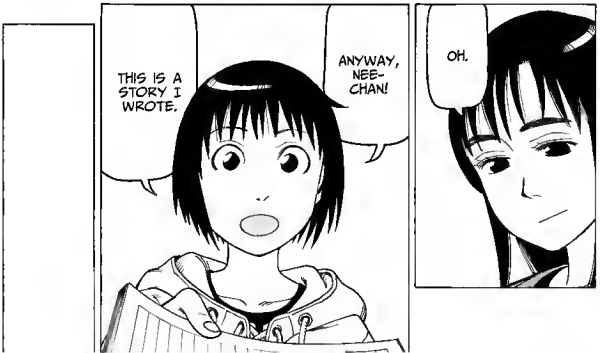
年表

「それ町」劇作の際参考にしてきたタイムテーブルです。確実に正確とは言い切れませんが、各話のおおよその時期の目安にして下さい。

SOREMACHI MAP
OFFICIAL GUIDE BOOK
MASAKAZU ISHIGURO PRESENTS

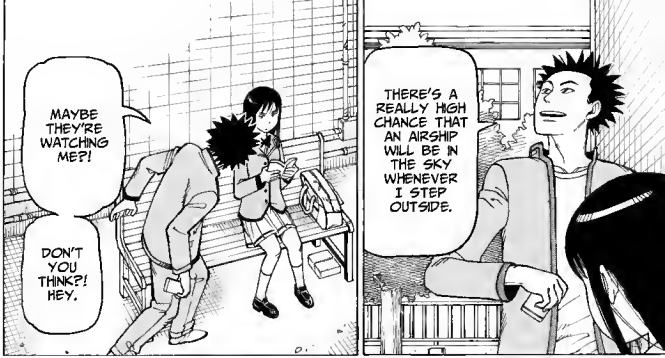
BUILDING: KAMEIDOU ANTIQUES (WE BUY AND SELL)

IT WAS SOMEONE YOU'VE NEVER MET BEFORE, MUROFUSHI RYO.
I DON'T REMEMBER THERE BEING MANY SMOKERS AROUND HERE.
I WOULDN'T KNOW. I DON'T SMOKE.
SMELLS LIKE CROWN MENTHOLS TO ME.



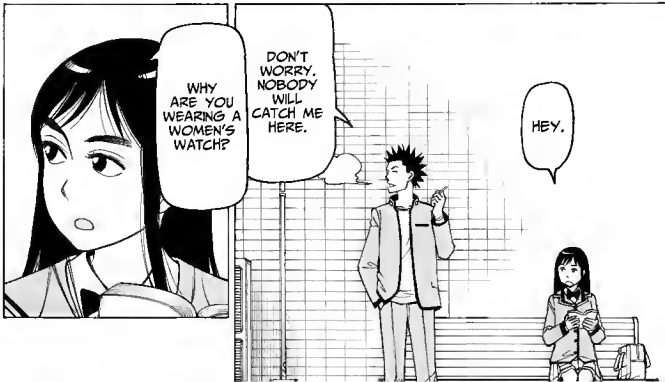
CHAPTER 115
NOVEL BETWEEN DREAM AND REALITY · CONTINUED

HEY! AIRSHIP!


MAYBE THEY'RE WATCHING ME?!
DON'T YOU THINK?! HEY.
THERE'S A REALLY HIGH CHANCE THAT AN AIRSHIP WILL BE IN THE SKY WHENEVER I STEP OUTSIDE.

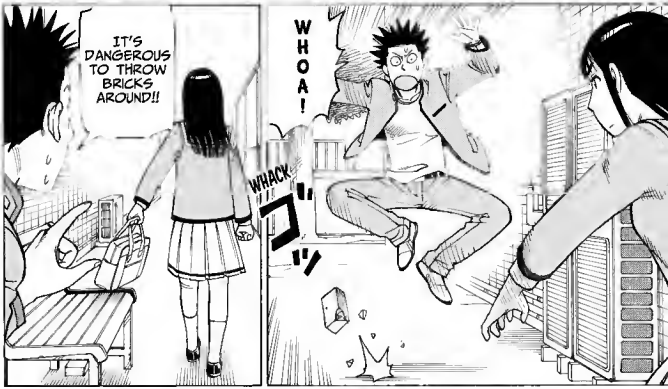
CLICK.
カチッ

NO CLUE...


WHY ARE YOU WEARING A WOMEN'S WATCH?
DON'T WORRY. NOBODY WILL CATCH ME HERE.
HEY.

I WAS JUST CURIOUS.
...I DON'T LIKE BIG WATCHES.
HEY, I'M BORED, SINCE I QUIT MY CLUB. CAN I JOIN THE MYSTERY CLUB?
THAT'S YOUR CONCERN?
SO, I HEAR YOU WRITE NOVELS? LET ME READ ONE.
DO YOU READ MYSTERY BOOKS?
I SURE DO!
YOU DON'T NEED MY PERMISSION. DO WHATEVER YOU WANT.
...
NO WAY.

..YOU HAVE BIG BOOBS.


IT'S DANGEROUS TO THROW BRICKS AROUND!!
WHACK
WHOA!

JUST KIDDING!! I WAS JUST KIDDING!
THAT'S A BAD IDEA. YOU'LL NEVER MEET ANYONE THAT WA—
DO YOU HAVE A TENDENCY TO LOOK DOWN ON OTHER PEOPLE?

KNOCKERS
THUD
ドカッ
WHAT WAS HIS NAME AGAIN?
HATE THAT GUY...
THAT'S JUST WRONG! SAKI IS A GIRL'S NAME.
KITA-MURA SAKI?!
THAT'S IT. KITAMURA.
3-3
東絲綱
FOLDER: CLASS DIRECTORY
'KAY...
CAN YOU DROP THESE CARDBOARD BOXES OFF THE NEXT TIME THE RECYCLERS COME BY?
KNOCKERS
SLIDE
ガラ
HEY.

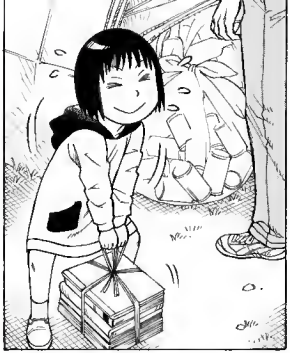
THERE WE GO!

TODAY IS NEIGHBOR-HOOD RECYCLING DAY.
ガルルル
RUMBLE

GRIN
OH, ARE YOU HELPING OUT? YOU'RE SUCH A GOOD GIRL.

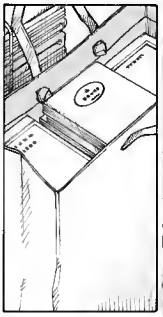
WAVE
WAVE
チョイ
チョイ
HEE HEE.

SUCH A PAIN...



LOOK. SHE'S JUST THE WAY YOU WERE WHEN YOU WERE LITTLE.

WHOA! PILE OF BOOKS!

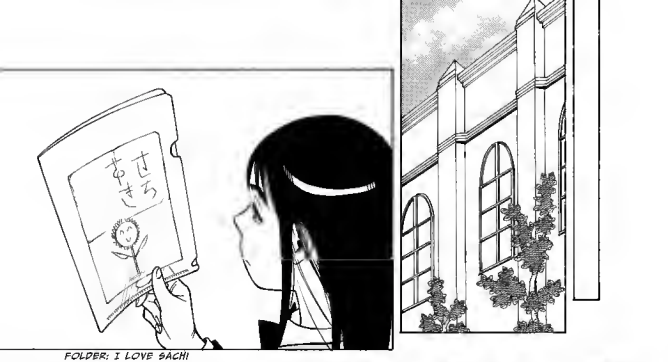


DID I LOOK THIS STUPID WHEN I WAS LITTLE...?

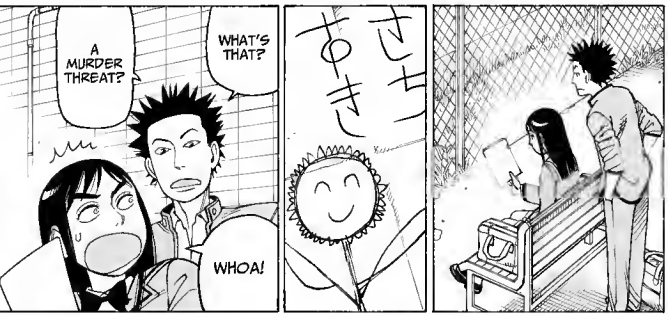
WHAT A HAUL! WHAT A HAUL!
WHAT A WASTE! WHAT A WASTE!

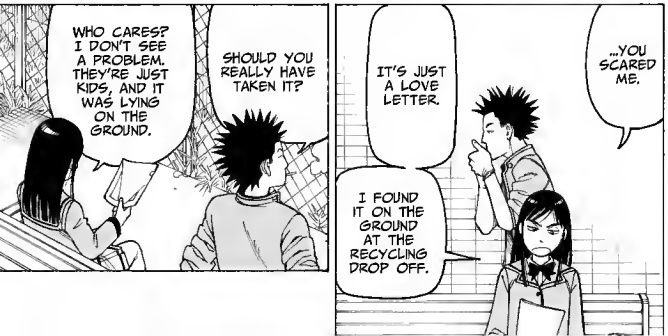
DON'T THROW THOSE AWAY YET!

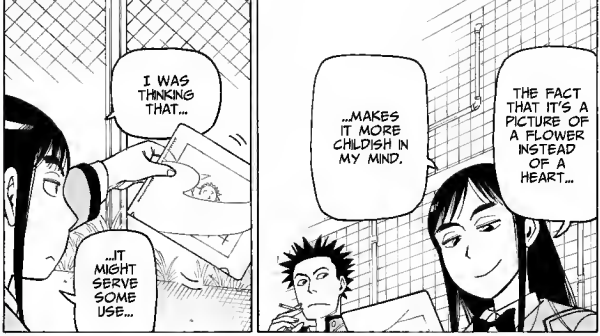
SCATTER
ドサバサ
SCATTER
OOF...
UH OH.
...DROPPED THEM!
THERE'S SOMETHING ABOUT HER THAT TOUCHES PEOPLE'S HEARTS...
HA HA



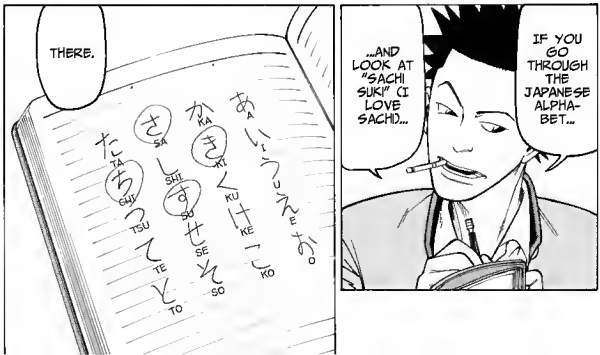
FOLDER: I LOVE SACHI



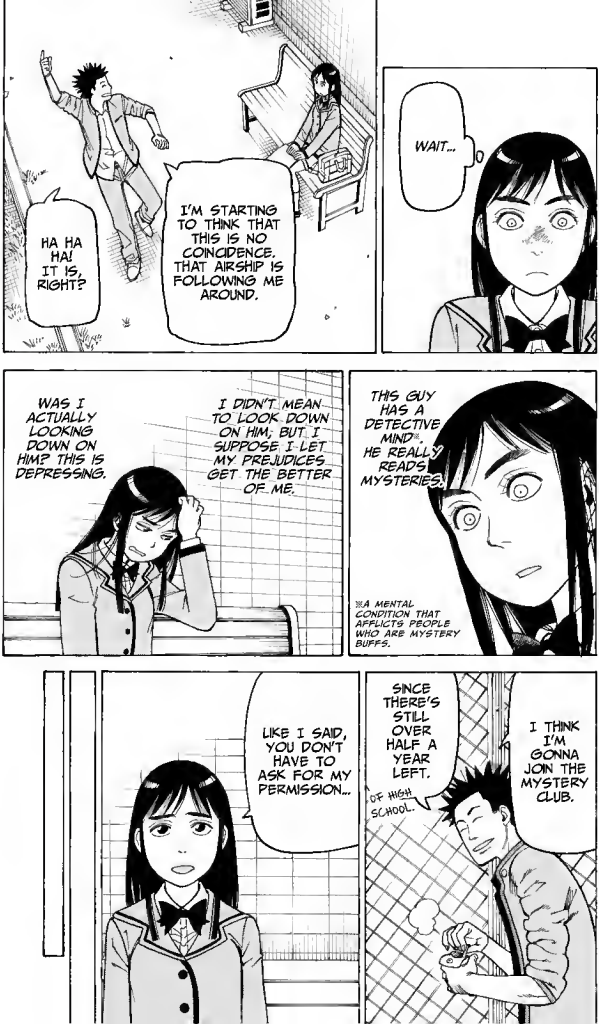

WHO CARES? I DON'T SEE A PROBLEM. THEY'RE JUST KIDS, AND IT WAS LYING ON THE GROUND.
SHOULD YOU REALLY HAVE TAKEN IT?
I FOUND IT ON THE GROUND AT THE RECYCLING DROP OFF.
IT'S JUST A LOVE LETTER.
...YOU SCARED ME.


I WAS THINKING THAT...
...IT MIGHT SERVE SOME USE...
...MAKES IT MORE CHILDISH IN MY MIND.
THE FACT THAT IT'S A PICTURE OF A FLOWER INSTEAD OF A HEART...

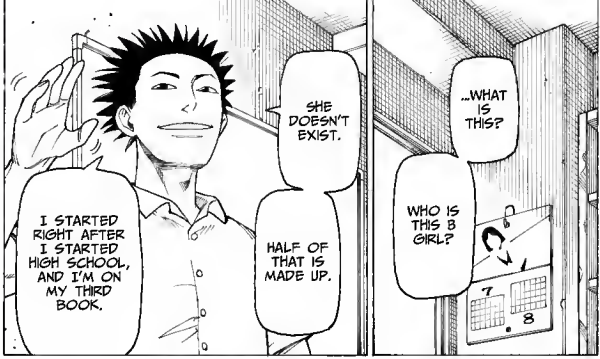
LET ME GET SOME-THING TO WRITE WITH.
WHY DID YOU THINK THIS WAS A MURDER THREAT?
...

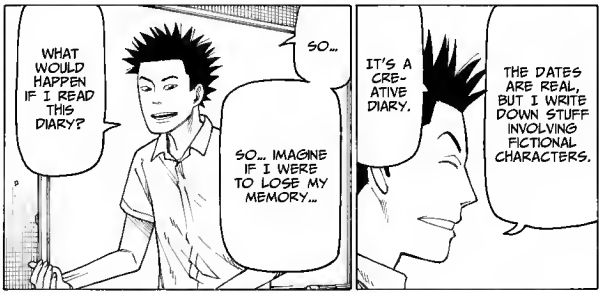

THERE.
あいうえお。
かKA きKI くKU けKE こKO
さSA しSHI すSU せSE そSO
たTA ちCHI つTSU てTE とTO
...AND LOOK AT "SACHI SUKI" (I LOVE SACHI)...
IF YOU GO THROUGH THE JAPANESE ALPHA-BET...

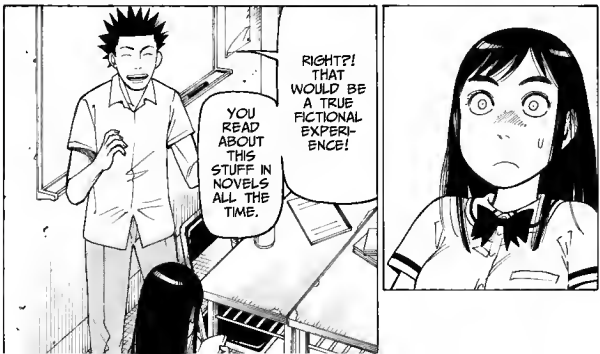
SEE HOW THEY'RE ALL CLOSE TO "SHI"?!
AND SINCE "SHI" CAN MEAN DEATH, IT SAYS THAT DEATH IS CLOSE!
あいうえお
かきくけこ
さしすせそ
たちつてと
!!
HA HA! HILARIOUS, RIGHT?
AND ONCE YOU'VE FIGURED THAT OUT...
...IT STARTS TO LOOK LIKE THE FLOWER IS CARRYING A KNIFE.
WHOA!
ANOTHER AIRSHIP! SEE? MY AIRSHIP ENCOUNTER RATE IS RIDICULOUS!


HA HA HA! IT IS, RIGHT?
I'M STARTING TO THINK THAT THIS IS NO COINCIDENCE. THAT AIRSHIP IS FOLLOWING ME AROUND.
WAIT...
WAS I ACTUALLY LOOKING DOWN ON HIM? THIS IS DEPRESSING.
I DIDN'T MEAN TO LOOK DOWN ON HIM; BUT, I SUPPOSE I LET MY PREJUDICES GET THE BETTER OF ME.
THIS GUY HAS A DETECTIVE MIND*. HE REALLY READS MYSTERIES.
*A MENTAL CONDITION THAT AFFLICTS PEOPLE WHO ARE MYSTERY BUFFS.
LIKE I SAID, YOU DON'T HAVE TO ASK FOR MY PERMISSION...
SINCE THERE'S STILL OVER HALF A YEAR LEFT.
OF HIGH SCHOOL.
I THINK I'M GONNA JOIN THE MYSTERY CLUB.

I GUESS IT'S FINALLY TIME TO SHOW YOU THIS.
IT SHOULD BE ABOUT CREATING A FICTIONAL EXPERIENCE.
MYSTERY IS NOT JUST ABOUT WRITING A STORY FOR AN AUDIENCE.
SIGN: MYSTERY CLUB
DECEMBER
2 MON Morning: B made me eggs and toast, Lun
Brought out the kotatsu
Night: B made Mapo Tofu
3 TUE Walked to school with B. Lunch: Cafeteria
Night: B is late. Buy dinner at a convenience store
4 WED It rained hard. Got in a fight with B aft
saying her makeup looked weird
On the way home from school, I stoppe
5 THU Lunch: Sandwich
Night: Went to a soba place with B
and had ten zaru.
We walked around for an hour
afterwards
A DIARY?
"MAY 15: THERE WERE TWO PHONE CALLS WHERE NOBODY SPOKE. I THOUGHT I COULD HEAR WAVES."
"MAY 16: B TOOK THE DAY OFF FROM WORK. SHE'S BEEN ACTING STRANGELY SINCE I MENTIONED THE PHONE CALLS."

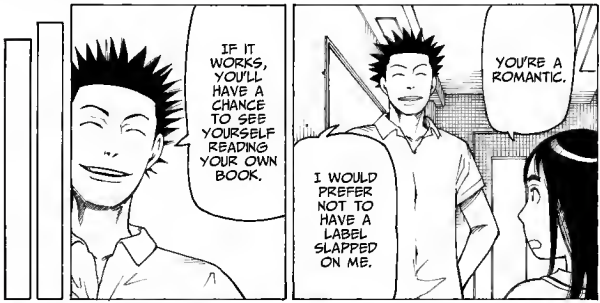

I STARTED RIGHT AFTER I STARTED HIGH SCHOOL, AND I'M ON MY THIRD BOOK.
HALF OF THAT IS MADE UP.
SHE DOESN'T EXIST.
...WHAT IS THIS?
WHO IS THIS B GIRL?
7
8


WHAT WOULD HAPPEN IF I READ THIS DIARY?
SO...
SO... IMAGINE IF I WERE TO LOSE MY MEMORY...
IT'S A CREATIVE DIARY.
THE DATES ARE REAL, BUT I WRITE DOWN STUFF INVOLVING FICTIONAL CHARACTERS.


YOU READ ABOUT THIS STUFF IN NOVELS ALL THE TIME.
RIGHT?! THAT WOULD BE A TRUE FICTIONAL EXPERIENCE!

IF POSSIBLE, I WOULD LOVE TO BE ABLE TO READ A NOVEL I WROTE...
...WITHOUT ANY MEMORY OF WRITING IT...
YOU HAVE HAIR LIKE A SEA URCHIN, BUT YOU SAY INTERESTING THINGS.
WHAT DOES MY HAIR HAVE TO DO WITH ANY-THING?
WAIT, THAT'S NOT RIGHT...
...ER...?
I WANT TO READ A NOVEL I WROTE...
...WITHOUT KNOWING THAT I WROTE IT.
AND THEN I CAN GET AN HONEST OPINION.
THIS IS STRETCHING IT PRETTY FAR...
HMM...
YOU KNOW ALL THOSE SPUR-OF-THE-MOMENT IDEAS OR STUPID STUFF THAT YOU NORMALLY WOULDN'T DO?
I'VE BEEN DOING ALL OF THOSE THINGS.
THROUGH MY FAKE DIARY.

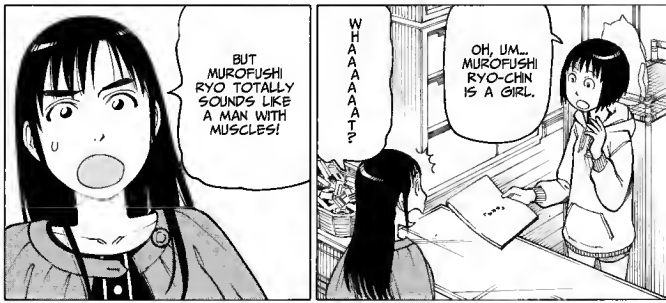
IF YOU STICK TO IT, YOU'LL HAVE A CHANCE AT A FICTIONAL EXPERIENCE.
OR YOU'LL BE A LOT CLOSER, AT LEAST.
AND WHEN SOMETHING INTERESTING HAPPENS AROUND YOU, DASH TO IT.


YOU'RE A ROMANTIC.
I WOULD PREFER NOT TO HAVE A LABEL SLAPPED ON ME.
IF IT WORKS, YOU'LL HAVE A CHANCE TO SEE YOURSELF READING YOUR OWN BOOK.

SEE MYSELF READING MY OWN BOOK.
WATCH WITH MY VERY OWN EYES AS I CALMLY READ A BOOK THAT I WROTE...

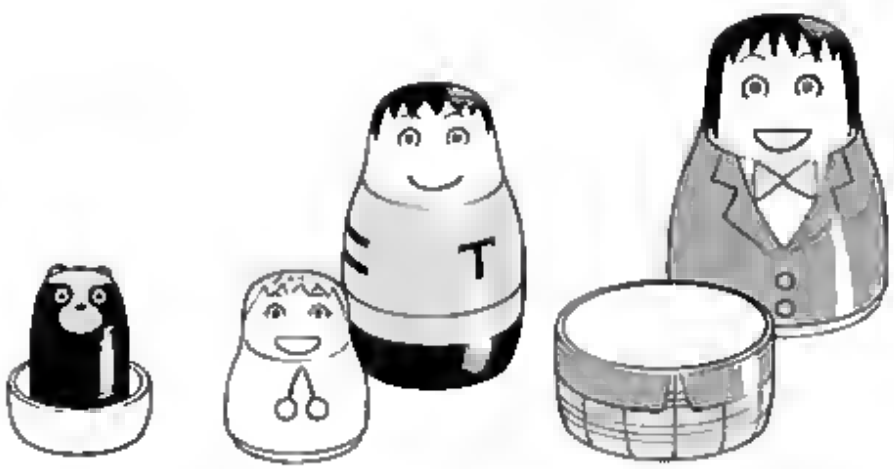
DO I LOOK FOR A FRIEND WHO ALSO ENJOYS READING NOVELS?
A STRANGER LIKE ME. ME LIKE A STRANGER. WHAT WOULD I BE ABLE TO WRITE IF I COULD ALTER MY PERSPECTIVE?
BUT THAT'D TAKE FOREVER.
IF I HAD A CHILD, I COULD RAISE THEM READING THE BOOKS I LIKE...
NO, I NEED SOMEONE WHO'S SIMILAR AT THE CORE.
BA-DUMP
ドキ

...PICK THE SAME CIGARETTES AS YOUR BOYFRIEND.
YOU DIDN'T HAVE TO...
亀井堂


BUT MUROFUSHI RYO TOTALLY SOUNDS LIKE A MAN WITH MUSCLES!
WHAAAAAAT?
OH, UM... MUROFUSHI RYO-CHIN IS A GIRL.
....

GAH.
MAN...
...YOU'RE A FAILURE AS A DETECTIVE.
IF YOU USE A PERSON'S NAME TO ASSUME THEIR GENDER...
GOOD GRIEF, NEE-CHAN.

I CAN'T TELL IF THIS IS INTERESTING OR NOT ANYMORE...
ESPECIALLY THE ENDING.
OH, I DID A LOT OF THINKING WHEN I WROTE THIS, AND I THINK I DID TOO MUCH THINKING.
SO?
WHAT'D YOU WRITE?
WE'RE NOT THAT SIMILAR.
WE'RE PRETTY SIMILAR PEOPLE, SO I FIGURED YOU COULD GIVE ME A SOLID OPINION.
I GUESS I'LL READ WHAT YOU'VE GOT.
BUT OKAY.
アンティーク 買入れ 売出し 亀井堂



ホトリョーシカ

SHIRT: HOLLYWOOD

CHAPTER 116 DOPPELGANGER

IT GETS DARK SO EARLY NOW.
LET'S GRAB SOME TAKOYAKI OR TAIYAKI.
RUSTLE
ガヤ
RUSTLE
ガヤ
MAN, I WANNA GO HOME...
DING
キーン
DONG
コーン

UGH.

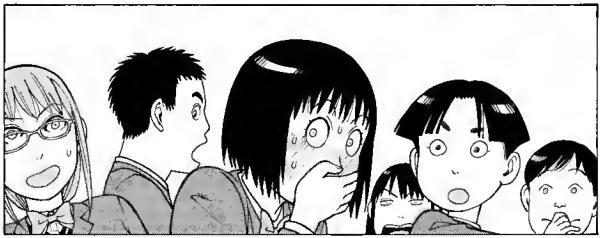
I'D SAY FUKUZAWA-SAN RANKS AS AN "ARASHI-YAMA CATEGORY 3."
SHE'S TOO MUCH TO HANDLE, EVEN FOR YOU.
...DID I DO SOMETHING TO MAKE HER MAD...?
IT'S FUKUZAWA. IS SHE WAITING FOR YOU?
...WITH HER ARMS CROSSED?

I BET THEY'RE TALKING ABOUT HOW CHEERFUL SHE IS.
NOT QUITE. THE CORRECT ANSWER IS HOW NOISY SHE IS.
WHAT ARE YOU RANK-ING?!
YOU'D RANK HER THAT HIGH?
NO, I'D CALL HER AN "ARASHI-YAMA CATEGO-RY 4."

...SOME-ONE NAMED ARASHIYA-MA-SAN?
I'M LOOKING FOR...
EXCUSE ME.

WE'RE HOPING THAT ARASHIYAMA-SAN CAN WRITE A SCRIPT FOR US...
OH... WELL, WE'RE SECOND-YEARS FROM THE MUSICAL CLUB.
OH? YOU CAN TALK TO ME IF YOU'RE LOOKING FOR ARASHIYAMA-SAN.
I'M LIKE HER AS-SISTANT.

DEAD BODY!
OVER MY RED BODY!
WAIT! CAN'T YOU LET US TALK TO HER FOR A MOMENT—
OH, I HAVE BUSINESS WITH HER TODAY, SO COME BACK SOME OTHER TIME. I'LL LET HER KNOW.

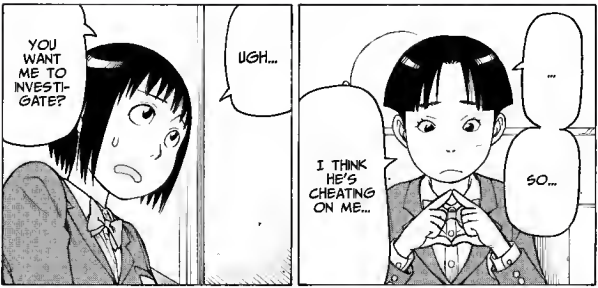


SIGN: COFFEE SEASIDE

YOU'RE ONE TO TALK!!
SHE NEEDS TO LEARN TO KEEP HER MOUTH SHUT!
HA HA HA
THEY'LL BE TALKING ABOUT THAT AT CLASS REUNIONS.
COFFEE
シーサイド

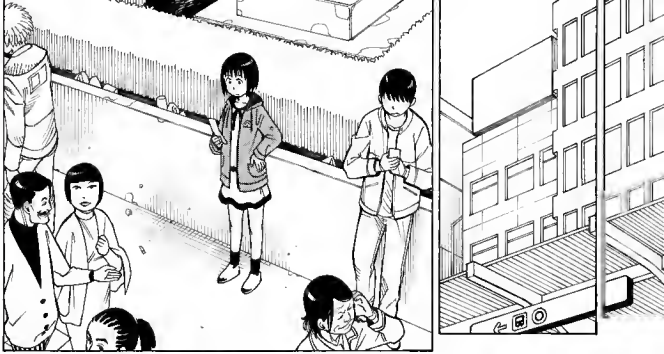
HI THERE!
HERE COME THE NOISE-MAKERS.
WHAT'S WRONG, HOTORI-CHAN?
SHE SAID SOMETHING SCANDALOUS IN FRONT OF A CROWD.
APRON: ARA! CLEANING
WHAT DID SHE SAY?
UM...
I'LL LEAVE IT UP TO YOUR IMAGINA-TION.
!
WAIT, WHAT'D SHE SAY? I WANNA HEAR [redacted]-SAN SAY SCANDALOUS THINGS.
荒井クリーニング
WELL? WHAT WAS IT?
WHAT WAS IT?
HMM?!
WHACK
オボン
OWIE!!
荒井クリーニング

STOP! I'M SORRY!!
OKAY, GOT IT!
PLEASE ARREST THIS MAN FOR SEXUAL HARASS-MENT.
RATTLE
RATTLE-カラン
カラン
OKAY, NOW WE CAN ACTUALLY TALK, HOTORI-SAN.
SO HE HAS...
HE'S FINALLY BEEN ARRESTED...
YOU'RE THE ONE WHO TOLD ME THAT HE BOXES!
YOUR POWERS OF DEDUCTION ARE MIND-BOGGLING!
WHOA!!
OH, THE ONE WHO BOXES?
I'M LOOKING FOR SOME ADVICE REGARDING MY BOYFRIEND.

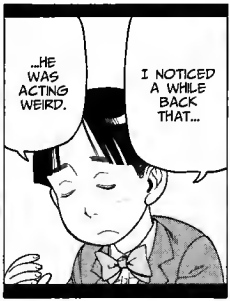

...
SO...
I THINK HE'S CHEATING ON ME...
UGH...
YOU WANT ME TO INVESTI-GATE?

I REALLY DON'T WANT TO GET INVOLVED IN THAT KIND OF STUFF.
PLEASE HEAR ME OUT!
I'LL EXPLAIN THIS IN A WAY THAT WILL MAKE YOU INTEREST-ED.

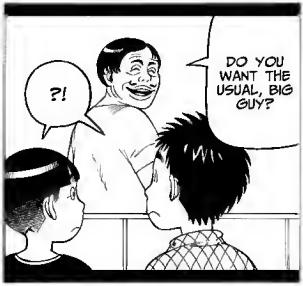
FOR EXAMPLE, MY BOY-FRIEND IS...
...A JEWEL SMUGGLER... NO, A THIEF! HE WORKS FOR A SUPER THIEF!
WAIT, WAIT, WAIT.
I'M LISTENING, SO STOP MAKING STUFF UP.



FOR ONE THING...
...WHEN WE ENTERED A RESTAURANT FOR THE FIRST TIME...


I NOTICED A WHILE BACK THAT...
...HE WAS ACTING WEIRD.

I STAYED IN BED ALL DAY YESTERDAY BECAUSE I WASN'T FEELING WELL.

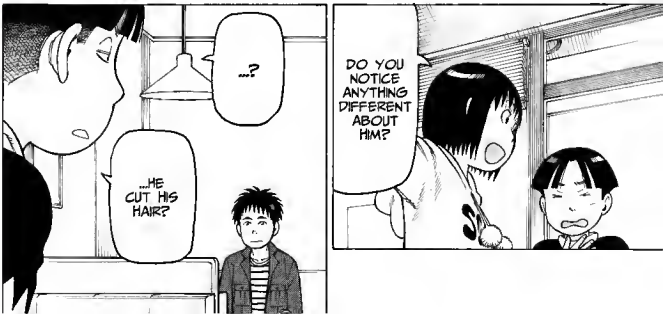

AND THEN...
?!
DO YOU WANT THE USUAL, BIG GUY?

AND THEN, I'VE BEEN RECEIVING REPORTS THE PAST MONTH.
I SAW YOUR BOYFRIEND BY THE TRAIN STATION YESTERDAY.
WITH A BUNCH OF GUYS.
I EVEN SAID HELLO.
YOUR BOYFRIEND WAS ON A DATE WITH ONE OF THOSE HELEN※ GIRLS.
※ST. HELEN'S ACADEMY.
HE'S CHEATING ON YOU!!
I DON'T WANT TO MAKE HER SAD.
FUKUZAWA-SAN REMINDS ME OF MY SISTER YUKIKO SOMEHOW...
WELL, A DETECTIVE SHOULDN'T JUDGE PEOPLE BY THEIR APPEARANCE.
HMM, HE DOESN'T LOOK LIKE THE KIND OF GUY WHO WOULD CHEAT.

OH, THAT GIRL HAS A HELEN UNI-FORM.
SHE'S WALKING THIS WAY.
SO ACCORDING TO FUKUZAWA-SAN, PEOPLE SAW HER BOYFRIEND ON A DATE BY THIS STATION.
THERE HE IS!!
CHOKE
AND HE'S WITH A HELEN GIRL, JUST LIKE THEY SAID...
YEAH, THAT'S DEFI-NITELY FUKU-ZAWA-SAN'S BOY-FRIEND.

IT APPEARS THAT HIS WRONG-DOINGS HAVE BEEN EXPOSED.
PUNCH HIM HARD AND BREAK UP WITH HIM.
YOU SAW HIM YES-TERDAY AFTER-NOON?!
THAT'S IMPOS-SIBLE!!
I KNOW IT'S HARD TO BELIEVE, BUT I SAW HIM WITH MY OWN EYES-
BUT HE WAS WITH ME YESTER-DAY.
HUH?!
YOU DON'T WEAR A WIG AND A HELEN UNIFORM WHEN YOU GO ON DATES, DO YOU...?
OR DOES HE HAVE A TWIN BROTH-ER?
NOPE, NOPE.
...?
THERE MUST BE SOME KIND OF TRICK INVOLVED HERE.

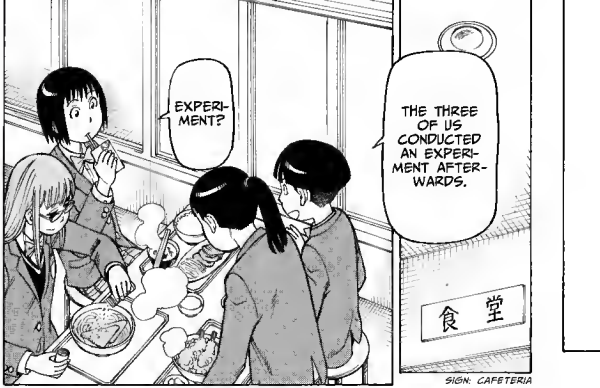
SIGN: CAFE SEASIDE



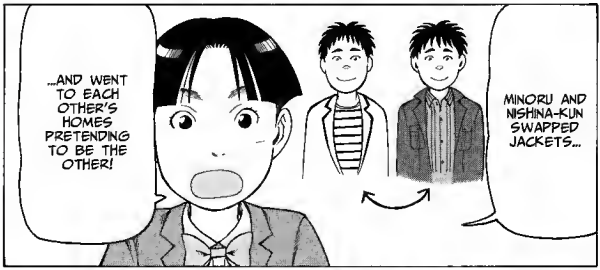
HUH?!
CLICK
ガチャ
TOILET
OKAY! COME ON OUT!
パン
パン
CLAP
CLAP
TOILET
WAIT... THIS ONE IS MINORU...
TOIL
THUD
バタン
THE TRUTH IS VERY SIMPLE.
THERE WAS NO TRICK INVOLVED AT ALL.
SO WHO'S SITTING OVER THERE?!

HI. I'M NISHINA.
THIS PERSON MET HIS GIRLFRIEND FROM ST. HELEN'S ONE MONTH AGO.
THAT'S IT?!
YOUR BOYFRIEND HAS SOMEONE WHO LOOKS SO SIMILAR THAT YOU, HIS GIRLFRIEND, CAN'T TELL THE DIFFERENCE.
AND YOUR FACE CHANGES FROM DAY TO DAY BECAUSE OF ALL THE SWELLING FROM BOXING.
BUT IT'S NOT JUST YOUR FACE. YOUR DEMEANOR AND FASHION SENSE ARE ALSO SIMILAR.
YEAH, WHEN YOU STAND NEXT TO EACH OTHER, I CAN TELL THE DIFFERENCE...
I WENT BACK TO THE STATION AND TALKED TO HIM TO CONFIRM THAT HE WASN'T YOUR BOYFRIEND. THAT'S IT.
THERE WAS NO DEDUCTION NEEDED.
STOP IT!! YOU'RE MAKING IT HARDER ON ME!!
OH, THIS GIRL IS THE GENIUS DETECTIVE I MENTIONED WHO WOULD SHAME HOLMES.
SO WHAT KIND OF DEDUCTION DID YOU USE TO FIGURE THIS OUT?!

WHEN TWO PEOPLE LOOK SO SIMILAR, YOU'RE GOING TO HAVE MISTAKEN SIGHTINGS.
WE'VE GOTTEN IN FIGHTS BECAUSE OF THAT.
WE HAD A REALLY BIG ONE...
I ALWAYS WONDERED WHY STRANGERS WOULD COME UP AND SAY HI TO ME...
YOU ALMOST HAVE TO WONDER IF WE'RE BROTHERS SEPARATED AT BIRTH.
MAYBE THERE'S SOME SECRET WE DON'T KNOW ABOUT.
WHY DON'T YOU ASK YOUR PAR-ENTS?
NO, IT'D BE FASTER TO LOOK UP OUR BIRTH RECORDS.
THERE ARE STORIES ABOUT DOP-PELGANGERS WHO HAVE THE EXACT SAME FACE AS YOU...
...AND THAT YOU'LL DIE IF YOU RUN INTO THEM.
BUT I'M THINKING THAT IT'S JUST A WARNING TO STAY AWAY FROM PEOPLE WHO LOOK LIKE YOU...
...TO AVOID ANY CONFUSION OR TROUBLE.



SIGN: CAFETERIA



THAT'S CRAZY!!
HUH?
DON'T YOU WANT TO KNOW WHAT HAPPENED?
OF COURSE I WANT TO KNOW WHAT HAPPENED.
DEPENDING ON THE RESULT, I CAN WRITE A NOVEL ABOUT IT.

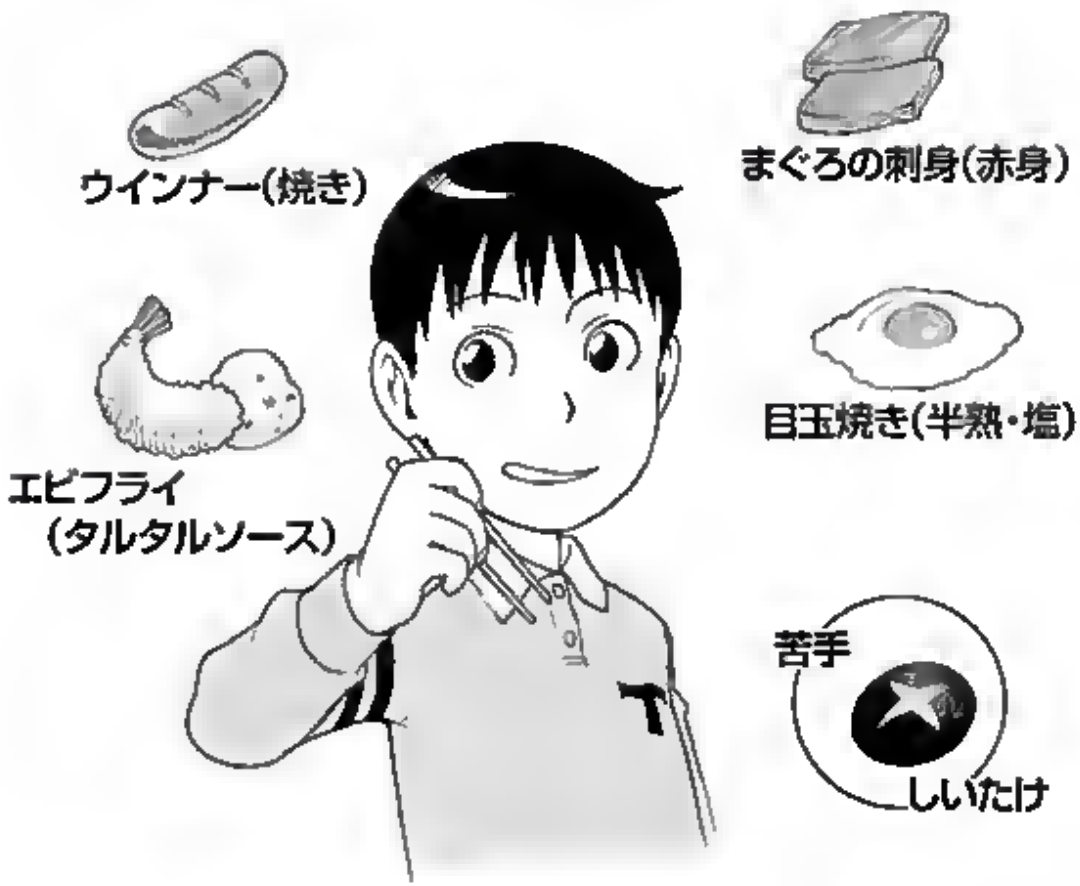
I-I'M HOME...
HMM? ARE YOU MINORU'S FRIEND?
SORRY, HE'S NOT HOME YET.
WOULD YOU LIKE TO WAIT FOR HIM INSIDE?
NO, I'LL COME BACK!
DING DONG
YES?
OH, IT'S ME.
OH? WHO ARE YOU?

HOLD ON.
SORRY, I HAVE THE WRONG ROOM.
UH, WELL...
MY SON HAS THE EXACT SAME CLOTHES.
OH, FANCY THAT...
THEIR MOTHERS DIDN'T EVEN NOTICE HOW SIMILAR THE IMPOSTERS LOOKED TO THEIR OWN SONS.
OH!
THE CONCLUSION IS THAT PARENTS ARE AMAZING.
YEP.
THAT'S IT?!

AND YOU KNOW WHAT YOU SAID ABOUT DOPPEL-GANGERS?
I'M THINKING THAT IT'S JUST GOD BEING LAZY.
HMM?
OH?
THEY SAY THAT THERE ARE SEVEN PEOPLE IN THE WORLD WHO LOOK LIKE YOU.
NORMALLY, THEY'RE SCATTERED AROUND THE WORLD...
...SO THEY DON'T MEET ONE ANOTHER.
IF GOD ISN'T CAREFUL WHEN PLACING PEOPLE, THEY'LL MEET.
SO GOD'S RE-SPONSE IS...
OOPS! PRETEND THAT NEVER HAPPENED.
...TO JUST GET RID OF THEM?!

I HAVE THREE FRIENDS WHO WERE BORN ON JANUARY FIRST...
THAT'S PRETTY INCREDIBLE.
WHEN THAT HAPPENS, I HAVE TO WONDER IF GOD WAS LAZY WHEN HE PUT ME ON THIS EARTH.
THAT'S AN INTERESTING WAY TO LOOK AT IT.
HEH HEH.
FUKUZAWA-SAN, YOU JUST REPEATED WHAT TATSUNO-SAN TOLD US BACK IN MIDDLE SCHOOL.
OOPSIE! REALLY?!
SHE GOT CAUGHT FAST.

タケルの好物


ウインナー(焼き)
まぐろの刺身(赤身)
目玉焼き(半熟・塩)
エビフライ
(タルタルソース)
苦手
しいたけ

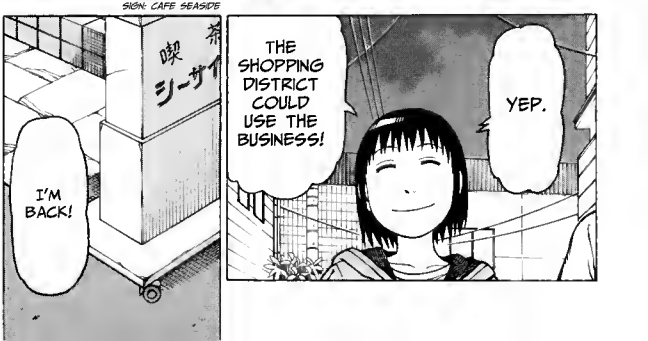
お?お?「エビ」が
入ってるのはアレか!?
・・・
のろけか!?
違うよ!!
うるさいな

おまけ
紺先輩の悪魔的思考

CHAPTER 65
FAREWELL, NOODLES
CHARIBAN

RAMEN PARADE
大名行列
PARADE
TWO BBQ PORKS.
WHAAAT?
WE'RE OUT OF BBQ PORK.. SORRY.
OOPS!
YOU CAN'T REPLACE BBQ PORK WITH VEGETABLES AND FISH PASTE.
INSTEAD, I'LL GIVE YOU EXTRA GREEN ONIONS AND FISH CAKES.

SIGN: CAFE SEASIDE



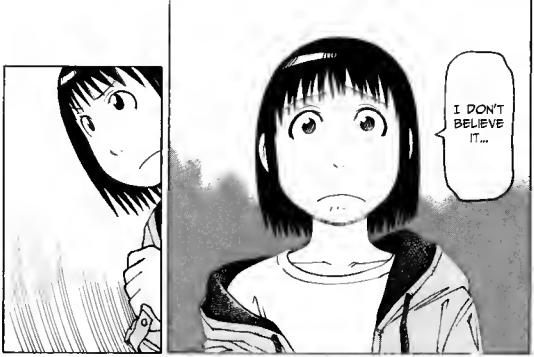
OH...
WEL-
COME
BACK.
Un palmo

WE GOT
SOME
CUSTOMERS
WHILE I
WAS OUT.
OH!
WE
SHOULD
BE BUSY
TONIGHT,
THEN!

YOU MAKE
IT SOUND
LIKE I NEVER
WORRY...
...ABOUT
ANYTHING.
HOTORI-
CHAN'S
ALWAYS
HAPPY.
HEH...

PERFECT TIMING. I JUST HAD A FISH CAKE RAMEN THERE.
YOU KNOW RAMEN PARADE?
THERE WAS A MEETING YESTERDAY.
...THAT'S HE'S CLOSING HIS RESTAU-RANT.
THE OWNER SAID...
NOBODY CARES ABOUT THAT.
FISH CAKE RAMEN? NEVER HEARD OF IT. IS THAT A SECRET ITEM?
WHY ?!
NO WAY!
...HUH?!

I STARTED WITH A RAMEN STALL
AFTER OPENING UP THE RESTAURANT, I STILL RAN THE STALL AT NIGHT...
WHEN THE PRICE OF FLOUR AND VEGETABLES WENT UP, I KEPT MY PRICES THE SAME.
AND WITH CHAIN STORES AND YOUNG PEOPLE MOVING IN...
...I DON'T HAVE THE SALES OR STRENGTH TO KEEP GOING.
SO I'LL CLOSE UP SHOP...
HA HA HA HA...
...AND ENJOY LIVING WITH MY WIFE ON THE SAVINGS WE HAVE.
HA HA HA HA HA


I DON'T BELIEVE IT...

YEAH! SHOPPING DISTRICT RESIDENTS SHOULD ALWAYS EAT OUT AT SHOPPING DISTRICT RESTAURANTS!

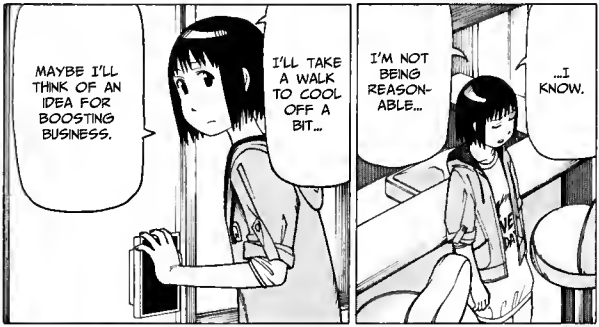
LET'S GO THERE EVERY DAY!!

IF WE TRANSFORM THE SHOPPING DISTRICT INTO A COMPLETE CYCLE...

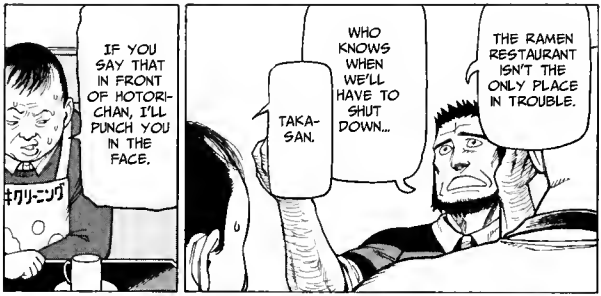
HOTORI-CHAN...

BUY VEGETABLES AT KIKU GROCERIES.
TAKE THEM TO ARAI DRY CLEANING.
WHEN YOUR CLOTHES ARE DIRTY...

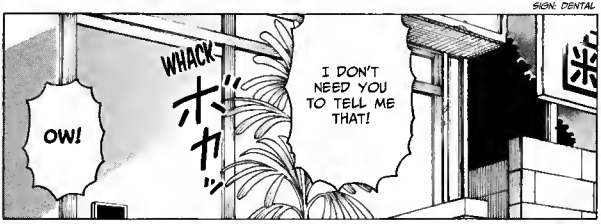
HOTORI!
PLUS, YOU'LL HAVE A BUSINESS TO PASS ON...
...EVERY-ONE CAN STAY OPEN.


MAYBE I'LL THINK OF AN IDEA FOR BOOSTING BUSINESS.
I'LL TAKE A WALK TO COOL OFF A BIT...
I'M NOT BEING REASON-ABLE...
...I KNOW.

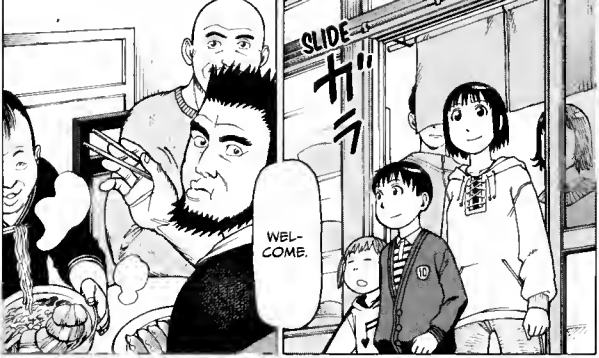
...BUT IT'S NOT THAT SIMPLE.
I CAN UNDERSTAND HOW HOTORI-CHAN FEELS...
カラン
RATTLE RATTLE...
カラン...


THE RAMEN RESTAURANT ISN'T THE ONLY PLACE IN TROUBLE.
WHO KNOWS WHEN WE'LL HAVE TO SHUT DOWN...
TAKA-SAN.
IF YOU SAY THAT IN FRONT OF HOTORI-CHAN, I'LL PUNCH YOU IN THE FACE.
クリーニング

SIGN: DENTAL

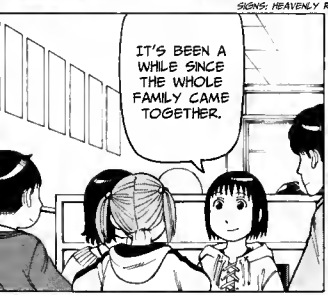


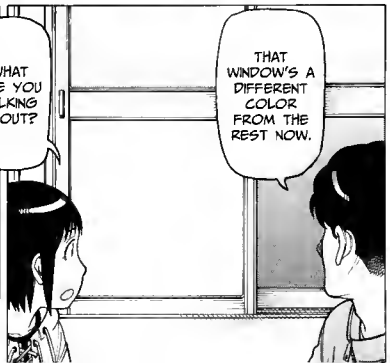
SIGN: RAMEN PARADE

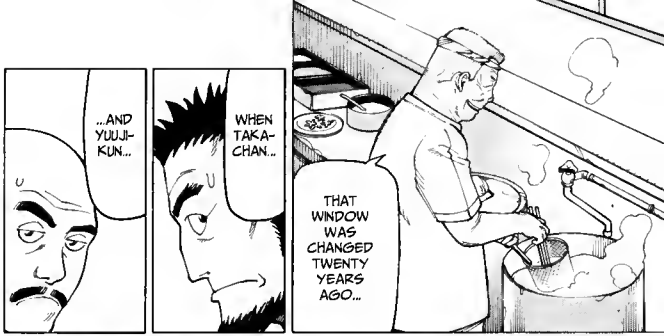


SHIRT: RAMEN PARADE

SIGNS: HEAVENLY RAMEN / YAKISOBA / EGGPLANT RAMEN / (_) RAMEN / MISO RAMEN






...AND YUUJI-KUN...
WHEN TAKA-CHAN...
THAT WINDOW WAS CHANGED TWENTY YEARS AGO...

I HEAR YOU GAVE OUR [BOY A] A ROUGH TIME!!
YOU GUYS ARE TAKA AND YUUJI FROM SHIKISHIMA, RIGHT?!!

...WERE STILL A COUPLE OF PUNK KIDS.

IT WASN'T YOUR RESTAU-RANT.
MUTTER

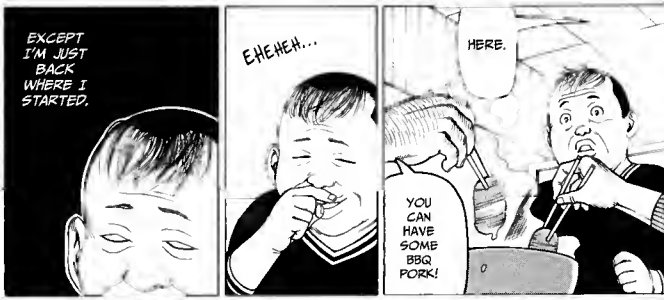
YOU'RE GONNA PAY FOR WRECKING OUR RESTAU-RANT!
THIS PLACE IS OURS!!

I TOLD THEM THAT IT WAS OKAY...
NO BBQ PORK FOR YOU.

NOW I REMEMBER!!
...BUT THEY PAID FOR THE WINDOW.

NO, NO! JUST LOOK AT THE BUMP ON MY HEAD!
KOBUHEI WAS ALWAYS A NICE GUY...
LOOK THERE!! DOESN'T THIS SEEM ODD?! I DIDN'T DO ANYTHING WRONG!

IT'S ALL COMING BACK.
THIS GUY USED TO BE A REAL CHEAP-SKATE.
YOU NEED TO LEARN TO LET GO OF THE PAST!
AND SINCE THE TOTAL COULDN'T BE SPLIT THREE WAYS EVENLY, I HAD TO PAY AN EXTRA YEN!


EXCEPT I'M JUST BACK WHERE I STARTED.
EHEHEH...
HERE.
YOU CAN HAVE SOME BBQ PORK!

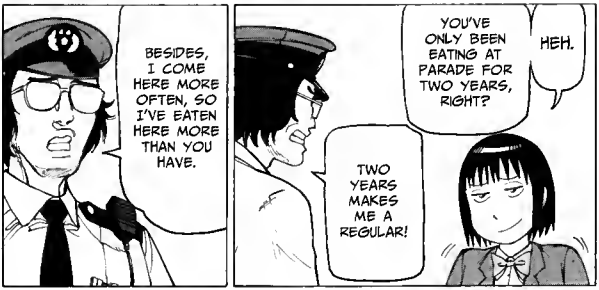
IT SHOULD BE OBVIOUS, BUT THEY'VE ALL BEEN IN THIS SHOPPING DISTRICT A LOT LONGER THAN I HAVE.

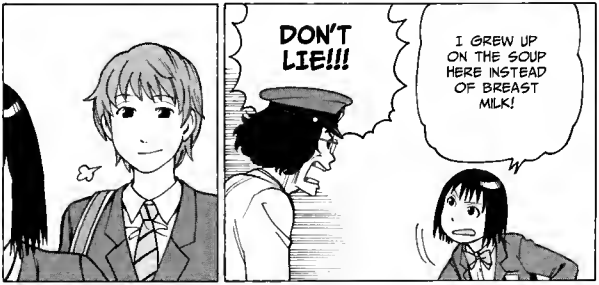
I HOPE IT'S STILL HERE AFTER I GROW UP...
...THIS IS A GOOD RESTAURANT.
.....
.....
.....
RUB
グレっ
SPLAT
ポチャ
ラーメン大名行列
ラーメン大名行列

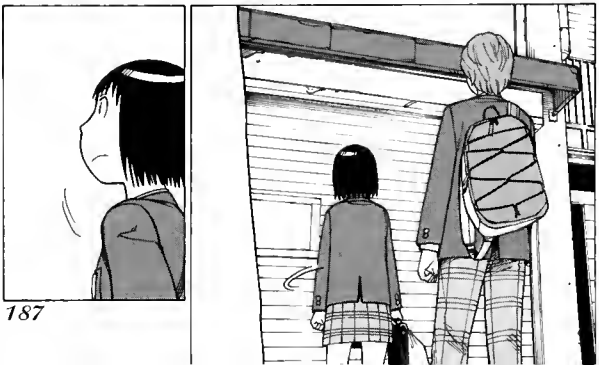
SORRY! YOURS WILL TAKE A LITTLE LONGER, HOTORI-CHAN.
SNOT DRIPPED INTO THE BBQ PORK... I-I'LL HAVE TO START OVER...
OOPS!!
SPLAT?
I'M OUT OF BBQ PORK...
HOTORI-CHAN...
AH!
AGAIN?!
WHAAAAT?

SIGN: FOR RENT. PLEASE CONTACT ACALA REALTORS

HE FINALLY CLOSED THE RESTAU-RANT...
TA-TSUN REALLY LIKED THE HEAVENLY RAMEN HERE.
YEAH, YEAH!
I'M GUESSING TA-TSUN NEVER TRIED ANYTHING ELSE!
チリン チリン
BRING, BRING
HELLO.
YO.
I HAD A HABIT OF...
...STOPPING BY HIS STALL AFTER MY NIGHT PATROL.
IT'S ABOUT TO GET COLDER, TOO.
I'LL MISS HIM...


BESIDES, I COME HERE MORE OFTEN, SO I'VE EATEN HERE MORE THAN YOU HAVE.
TWO YEARS MAKES ME A REGULAR!
YOU'VE ONLY BEEN EATING AT PARADE FOR TWO YEARS, RIGHT?
HEH.


DON'T LIE!!!
I GREW UP ON THE SOUP HERE INSTEAD OF BREAST MILK!



ガララッ
SLIDE
THE RAMEN RESTAURANT WILL LIVE ON INSIDE US.
DON'T MAKE IT SOUND...
...LIKE I'M DEAD!!
THE RAMEN RESTAURANT WILL MOVE TO THE SECOND FLOOR.
I STILL HAVE PLENTY TO LOOK FORWARD TO!
ラーメン大名行

CHAPTER 65 / END

AFTERWORD

A PROBLEM THAT HOTORI CAN'T SOLVE...! IN MOST OF THE PREVIOUS CHAPTERS, HOTORI HAS BEEN ABLE TO FIND A SOLUTION THROUGH HER PERSONALITY OR PEOPLE SKILLS, BUT THERE ARE SITUATIONS WHERE SHE HAS NO ANSWER. IN VOLUME 8, I TRIED TO COVER SOME OF THOSE SITUATIONS.

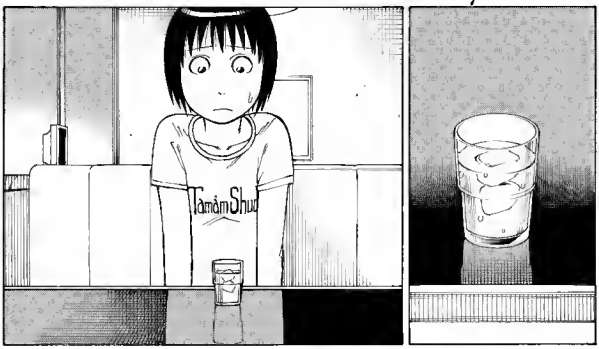
THESE INCLUDED TA-TSUN'S TEARS, OTHER PEOPLE'S ROMANTIC AFFAIRS, ARMCHAIR DETECTIVE WORK, AND OTHER PERSONAL ISSUES. HOWEVER, I WAS UNABLE TO COVER EVERYTHING I WANTED.

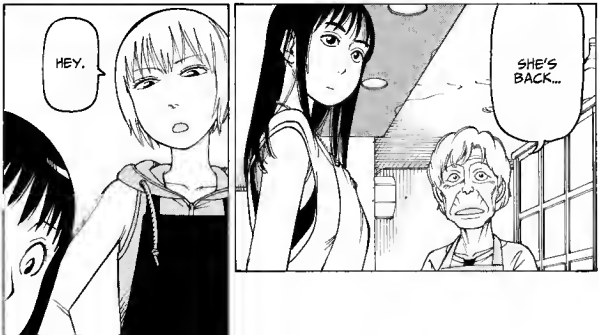
SPEAKING OF PROBLEMS WITH NO SOLUTION, I HAD PLANNED ON WRITING THE KAPPA STORY LAST SUMMER, BUT I WAS FORCED TO DELAY IT, SO IT WASN'T PUBLISHED UNTIL FALL IN THE REAL WORLD. (THE SEASON IN EACH CHAPTER USUALLY MATCHES THE SEASON WHEN IT WAS FIRST SERIALIZED.)

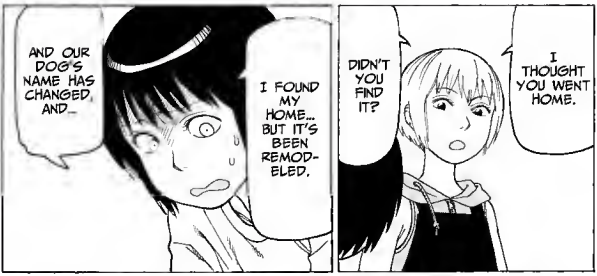
THERE'S ONE OTHER RECENT PROBLEM I'VE BEEN HAVING, WITH MATERIALS I BOUGHT BUT CAN'T FIGURE OUT HOW TO USE. SUCH AS A PHOTO COLLECTION OF MEDIEVAL EUROPEAN ARMOR...

ASSISTANT	NAGAHORI KAORU
HELPER	ARI
SPECIAL THANKS	ARAKI YUUKI

CHAPTER 119 FANTASY NOVEL, PART 2



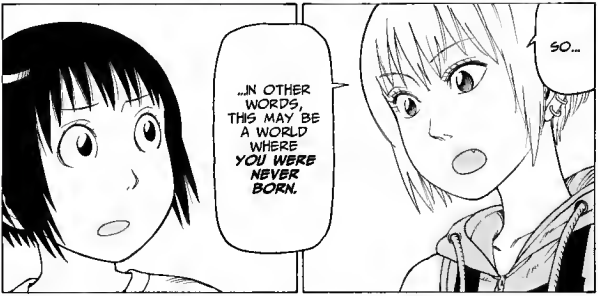


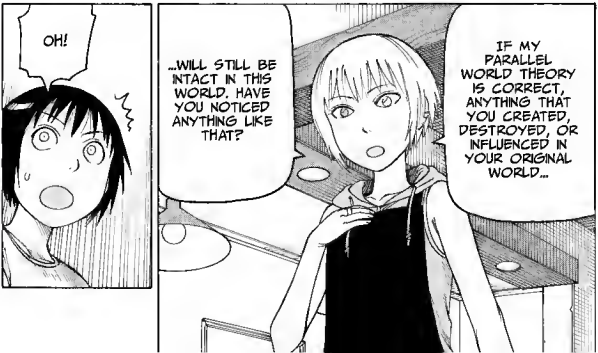


PAPER: KANTO NEWS

FUTABA-CHAN, IS IT YOUR BIRTH-DAY?
YES, IT IS...
THAT'S RIGHT!!
WHAT HAPPENED TO THE TYPHOON THAT WAS SUPPOSED TO COME THROUGH?!
THERE'S SOME GIGANTIC STORM COMING THAT'S SUPPOSED TO PASS OVER JAPAN.
KON-SENPAI CALLED ME AND TOLD ME TO RUN AWAY...
THERE HASN'T BEEN A TYPHOON IN A WHILE.
AS I THOUGHT!
SO...
HAVE YOU COME FROM A PARALLEL WORLD?!
Tamam Shud

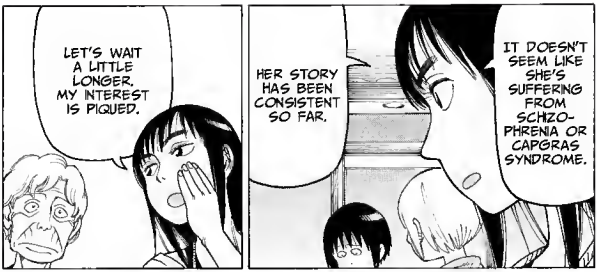
I KNOW WHAT YOU'RE TALKING ABOUT.
I'VE READ ABOUT IT IN NOVELS.
IT'S THE IDEA THAT THERE ARE AN INFINITE NUMBER OF SIMILAR YET DIFFERENT WORLDS OUT THERE.
YOU COULD ALSO CALL IT AN ALTERNATE REALITY.

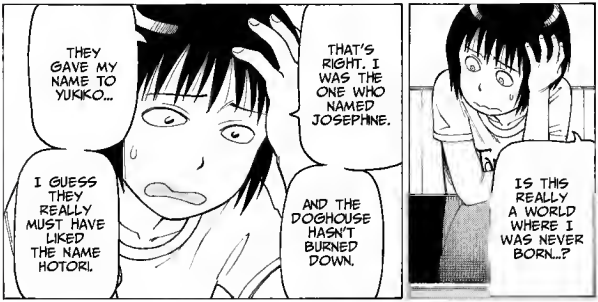

...IN OTHER WORDS, THIS MAY BE A WORLD WHERE ***YOU WERE NEVER BORN.***
SO...


OH!
...WILL STILL BE INTACT IN THIS WORLD. HAVE YOU NOTICED ANYTHING LIKE THAT?
IF MY PARALLEL WORLD THEORY IS CORRECT, ANYTHING THAT YOU CREATED, DESTROYED, OR INFLUENCED IN YOUR ORIGINAL WORLD...

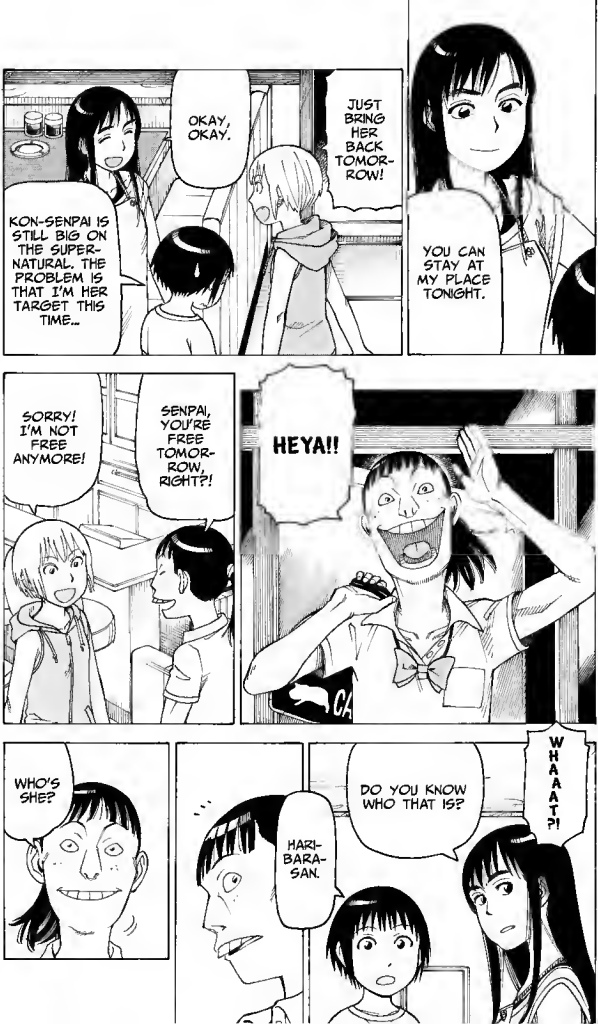
SIGN: NAITO DENTAL CLINIC

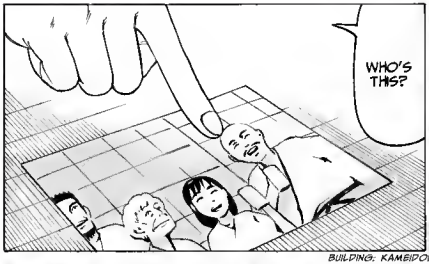
CONSIDERING IT TOOK ME A YEAR TO GET FUTABA-CHAN TO LOOK ME IN THE EYE WHEN TALKING, I'M SHOCKED BY THIS OUTBURST.
BUT IT LOOKS LIKE I'M RIGHT.


LET'S WAIT A LITTLE LONGER. MY INTEREST IS PIQUED.
HER STORY HAS BEEN CONSISTENT SO FAR.
IT DOESN'T SEEM LIKE SHE'S SUFFERING FROM SCHIZO-PHRENIA OR CAPGRAS SYNDROME.

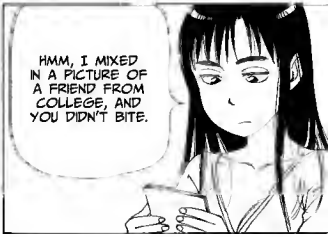

THEY GAVE MY NAME TO YUKIKO...
I GUESS THEY REALLY MUST HAVE LIKED THE NAME HOTORI.
THAT'S RIGHT. I WAS THE ONE WHO NAMED JOSEPHINE.
AND THE DOGHOUSE HASN'T BURNED DOWN.
IS THIS REALLY A WORLD WHERE I WAS NEVER BORN...?

I'LL HELP YOU BRAIN-STORM, SO COME BACK HERE TOMORROW.
OUR WORLD WILL HAVE BEEN ALTERED BY YOUR PRESENCE, THOUGH.
CHEER UP. YOU WERE ABLE TO COME HERE, SO THERE MUST BE A WAY BACK.


JUST BRING HER BACK TOMOR-ROW!
YOU CAN STAY AT MY PLACE TONIGHT.
OKAY, OKAY.
KON-SENPAI IS STILL BIG ON THE SUPER-NATURAL. THE PROBLEM IS THAT I'M HER TARGET THIS TIME...
SENPAI, YOU'RE FREE TOMOR-ROW, RIGHT?!
SORRY! I'M NOT FREE ANYMORE!
HEYA!!
WHAAAT?!
DO YOU KNOW WHO THAT IS?
HARI-BARA-SAN.
WHO'S SHE?

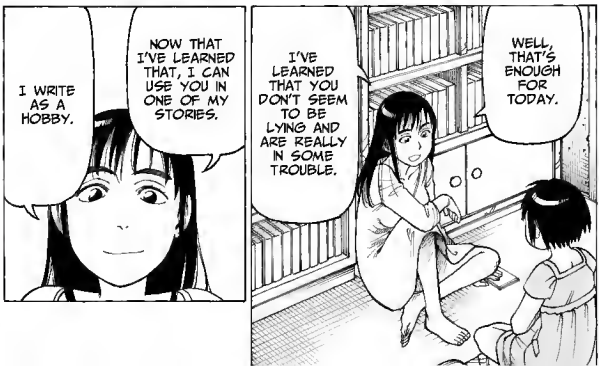


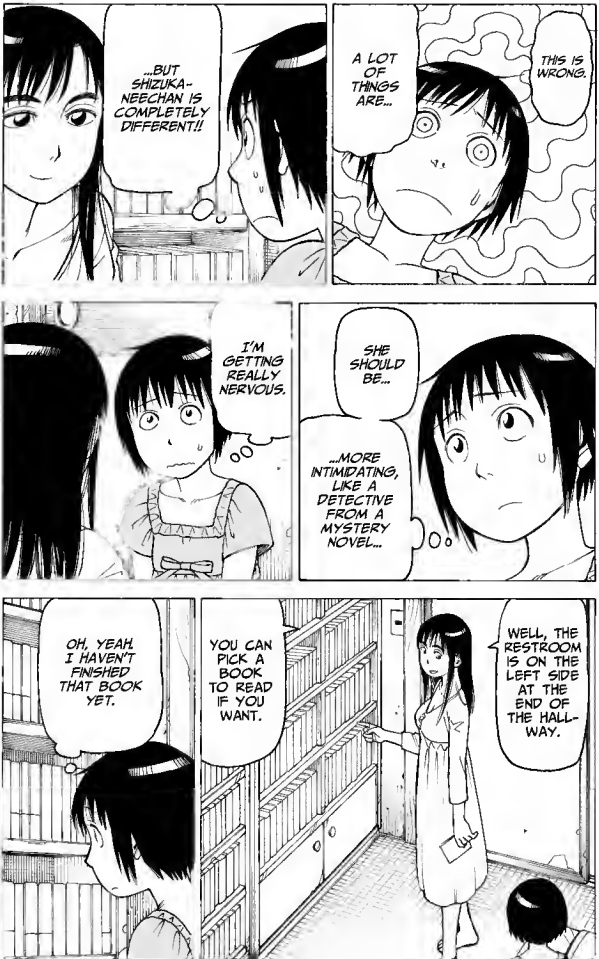
BUILDING: KAMBIDOU ANTIQUES (WE BUY AND SELL)



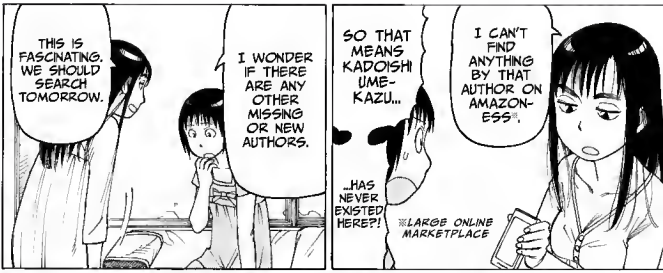
...BUT SEASIDE WAS NEVER TURNED INTO A MAID CAFE...
...AND THE TWO OF THEM ARE A COUPLE.
IT'S TRUE THAT TOSHIKO-CHAN STARTED WORKING AT THE CAFE BECAUSE OF HIROYUKI-KUN...
BUT THE CIRCUM-STANCES AREN'T QUITE THE SAME.

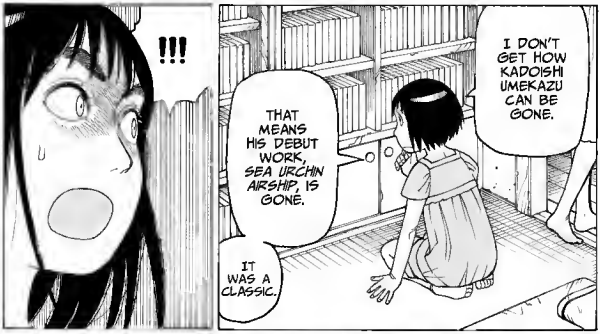
...AND NOW SHE'S WORKING AT SEASIDE WHILE GOING TO COLLEGE.
FUTABA-CHAN WAS A BIT OF A TRUANT IN HIGH SCHOOL, BUT HARUBARA HARUE-CHAN HELPED HER GET ACCEPTED TO HER FIRST CHOICE SCHOOL...


I WRITE AS A HOBBY.
NOW THAT I'VE LEARNED THAT, I CAN USE YOU IN ONE OF MY STORIES.
I'VE LEARNED THAT YOU DON'T SEEM TO BE LYING AND ARE REALLY IN SOME TROUBLE.
WELL, THAT'S ENOUGH FOR TODAY.


...BUT SHIZUKA-NEECHAN IS COMPLETELY DIFFERENT!!
A LOT OF THINGS ARE...
THIS IS WRONG.
I'M GETTING REALLY NERVOUS.
SHE SHOULD BE...
...MORE INTIMIDATING, LIKE A DETECTIVE FROM A MYSTERY NOVEL...
OH, YEAH. I HAVEN'T FINISHED THAT BOOK YET.
YOU CAN PICK A BOOK TO READ IF YOU WANT.
WELL, THE RESTROOM IS ON THE LEFT SIDE AT THE END OF THE HALL-WAY.

UM, DO YOU HAVE OTHER-WORLD VILLAGE?
OTHER-WORLD VILLAGE?
NEVER HEARD OF IT.
WHAT?!
IT'S BY KADOISHI UMEKAZU
KADO-ISHI?
THAT'S THE NAME OF THE AUTHOR?
.....
.....
HUH...? SHIMABE HIROTO'S HERE...
MICHIO CHUUSUKE AND HAYASHI HIROSHI ARE HERE...
YONE-ZAWA HONNO IS HERE.
NOZAWA HIZASHI AND INU PEANUTS, TOO...
ASSUMING THAT THE PARALLEL WORLD EXPLANA-TION IS RIGHT...
?
...WHY IS KADOISHI UMEKAZU NOT HERE?


I CAN'T FIND ANYTHING BY THAT AUTHOR ON AMAZON-ESS*.
SO THAT MEANS KADOISHI UME-KAZU...
...HAS NEVER EXISTED HERE?!
*LARGE ONLINE MARKETPLACE
I WONDER IF THERE ARE ANY OTHER MISSING OR NEW AUTHORS.
THIS IS FASCINATING. WE SHOULD SEARCH TOMORROW.

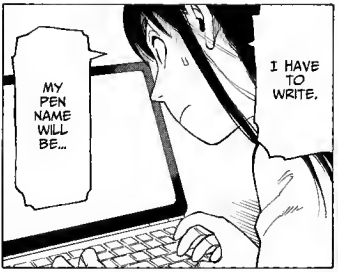

I DON'T GET HOW KADOISHI UMEKAZU CAN BE GONE.
THAT MEANS HIS DEBUT WORK, *SEA URCHIN AIRSHIP*, IS GONE.
IT WAS A CLASSIC.
!!!

I KNOW YOU'VE HAD A LONG DAY.
YOU SHOULD GET SOME SLEEP.

THUMP
ドカ
THUMP
ドカ
THUMP
パタン
CLICK
バサ
WHUMP
Draft
Sea Urchin Airship
...IS ME!
THE AUTHOR KADOISHI UMEKAZU...

IF SHE REALLY CAME FROM A PARALLEL WORLD, LIKE FUTABA-CHAN SAID...
...THAT MEANS IN HER WORLD...
...MY STORY WAS PUBLISHED.
THIS WAS MY DEBUT WORK...
Draft
Idea Marker Workshop
I GAVE UP ON FINISHING IT BECAUSE THE STORY WAS ALL OVER THE PLACE...
BUT IF I HAD FINISHED IT...
...IT WOULD HAVE BEEN WELL-LIKED.

THIS IS REALLY SCARY.
THIS IS SCARY.
NOBODY KNOWS ME...
NO-WHERE TO GO...
I HAVE NOWHERE TO LIVE...
THIS IS THE SCARIEST THING THAT COULD EVER HAPPEN TO ME.
NOBODY NEEDS ME...

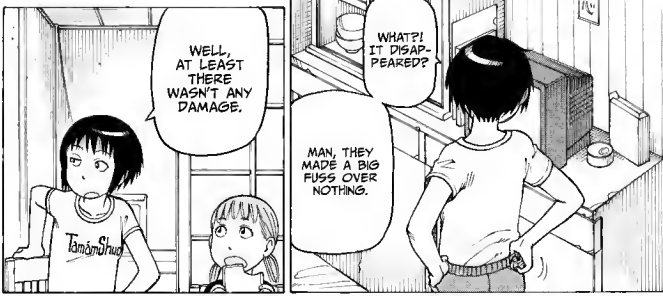


SCREEN: KADOISHI UMEKAZU

HUH?
WHOOAA!
ROARRRRR
WAHH!!
WHOA!
HOLD ON!!

ゴオオオ
ROARRRRRR
ペシ
SLAM
BOOK: OTHERWORLD VILLAGE
スコ
WHAP
異世界村
ドスン
THUD
OW...
OW...
OW...

I FEEL LIKE I HAD A REALLY SCARY NIGHTMARE.
OW, THAT HURTS...
CHIRP
CHIRP CHIRP
CHIRP
I THINK I LEARNED SOMETHING IMPORTANT ABOUT MYSELF, BUT...
OH, WHAT HAPPENED WITH THE TYPHOON?
THIS IS MORNING NEWS W.A.S.D. ON SEPTEMBER 8TH.
A LARGE TYPHOON WAS EXPECTED TO INFLICT SIGNIFICANT DAMAGE TO JAPAN...
...BUT IT WEAKENED OVER THE OCEAN BEFORE MAKING LANDFALL.



SIGN: BEWARE OF FIRE

SORRY, I FELL ASLEEP.
HEY!
THERE WAS A NIGHTMARE I HAD THE MORNING THAT HAPPENED!
I DON'T CARE WHEN IT HAPPENED!!
JUST REMEMBER THE ACTUAL STORY!!
AH...
YOU'VE AGGRAVATED ME SO MUCH, I'M ALL WARMED UP NOW.
SO DID YOU REMEMBER THE SCARY STORY YOU WANTED TELL ME?
I DID!
YOU REMEMBER HOW A HUGE TYPHOON WAS SUPPOSED TO HIT IN SEPTEMBER BUT THEN IT DISAPPEARED?
YEAH...

SIGN: NAITOU DENTAL CLINIC

福沢晶の好物

あとがき

充分描いた気もするし、まだまだ描いていたいような気もしますが、これにて完成にしようと思います。最後までお付き合いありがとうございました。本巻をもってお終いではありますが「それ町」は歩鳥の高校三年間という、人生の過程のひと時を時系列もバラバラに描いた物なので、最終話が物語の終着点というわけでもありません。できますれば全16巻を行きつ戻りつ廻って頂けると大変嬉しいです。残す所エピローグのみとなりました。準備ができたらお進み下さい…。

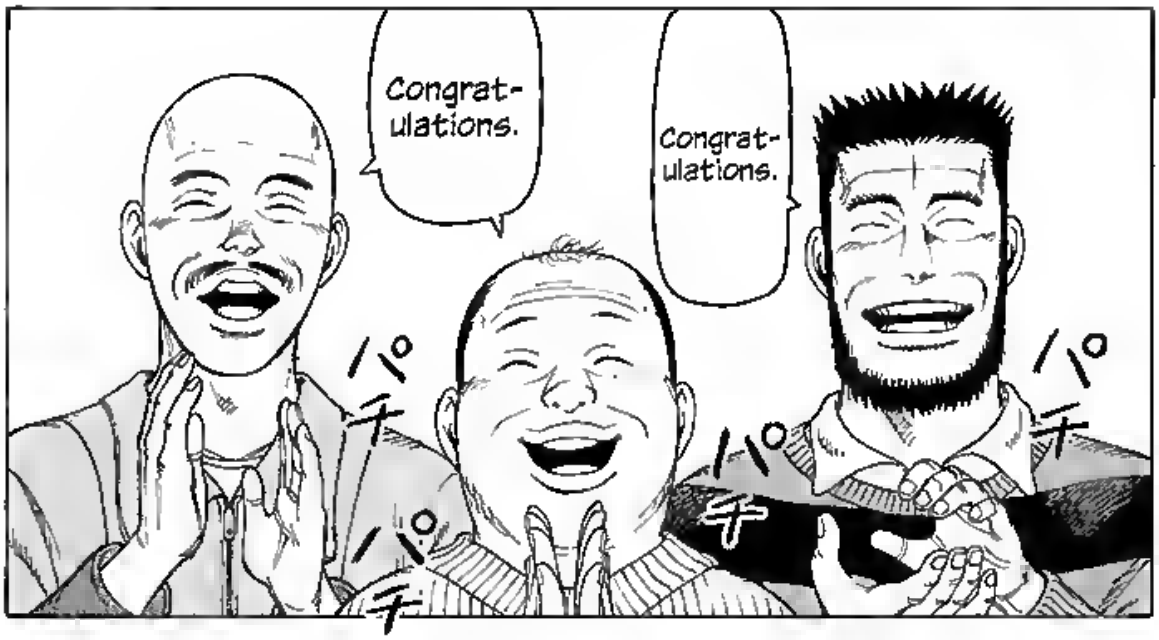
あ、ところで最終巻に収録を予告していたタイムテーブルなんですが、単行本のページ数やスペースの制限もあり、とても入りきらず収録を断念せざるを得ませんでした。申し訳ありません。　でも、なんとA4判の副読本「それ町公式ガイドブック　廻覧板（かいらんばん）」の発売が決定いたしました！そちらに収録しようと思います。　各巻の表紙をはじめ、なんやかや描いたカラーイラスト、単行本未収録原稿、設定資料など手元にある限りの「それ町」を詰め込んだ夢げ句、描き下ろしキャラクター図鑑を載せて、多分16巻と同時か、そう遠くないタイミングで発売される筈なのでよろしくお願いします。

石黒正数

スペシャルサンクス

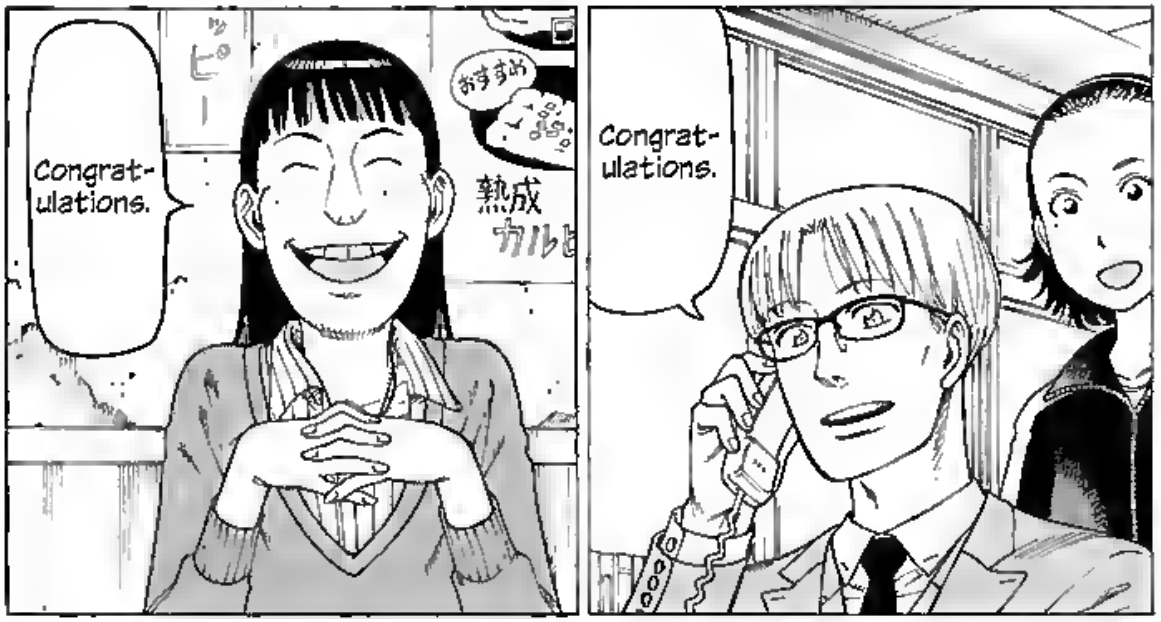
アシスタント　甘夏柚子
　　アリー

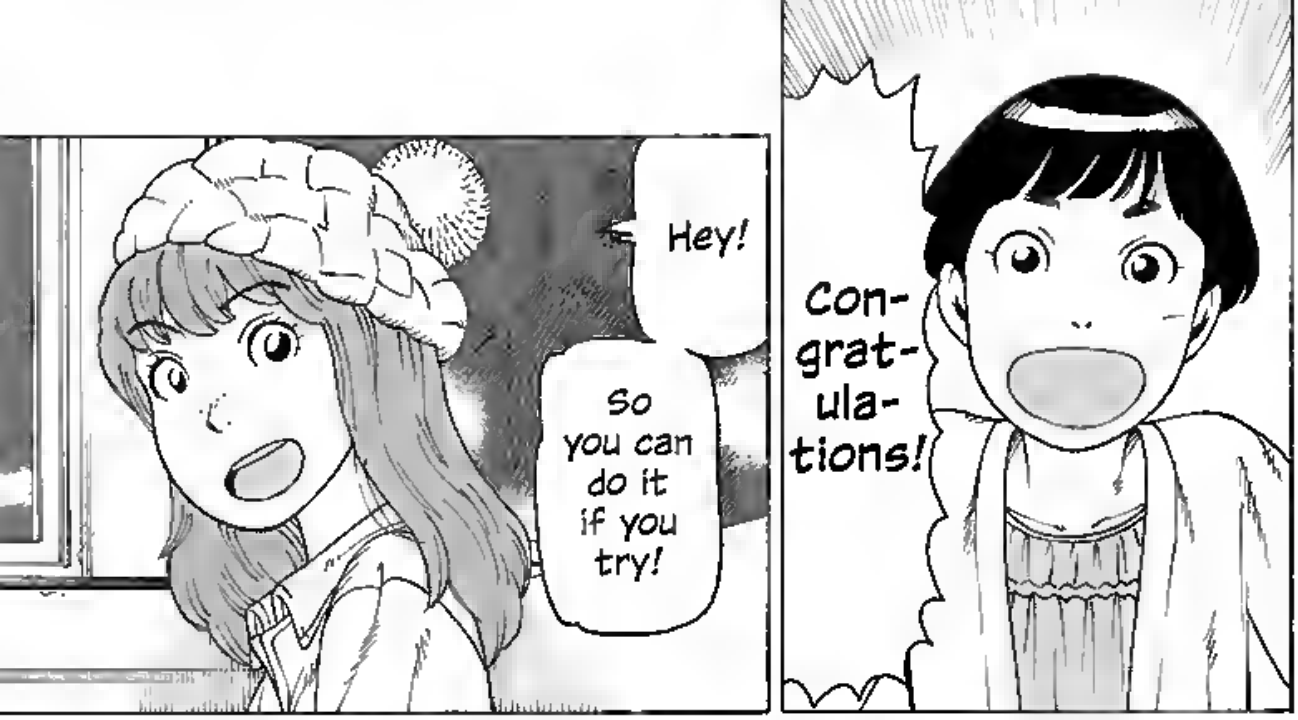
気象アドバイザー　森正人

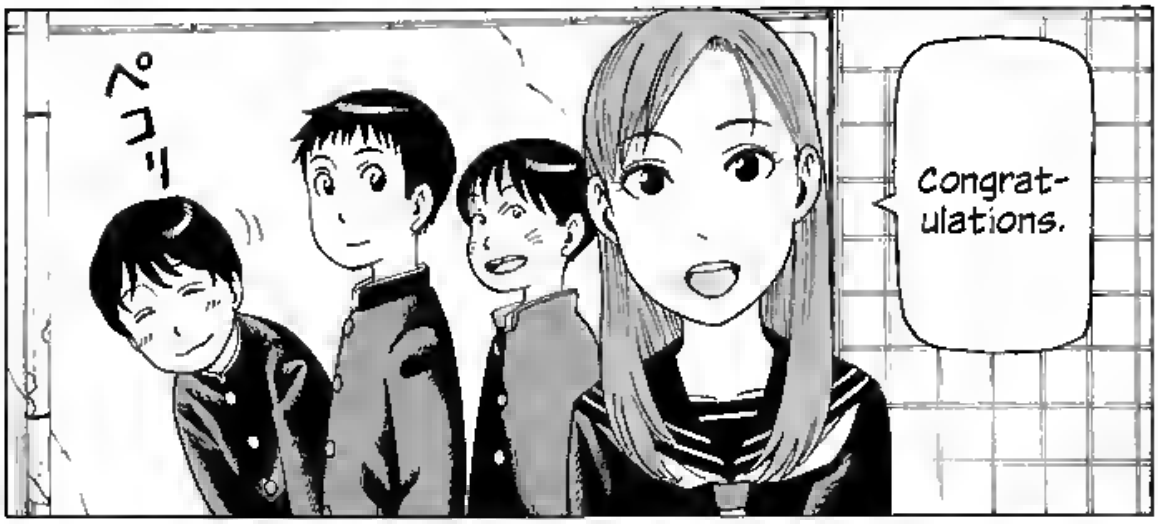


Epilogue

『 ...and then 』




Hey!
So you can do it if you try!
Con-grat-ula-tions!

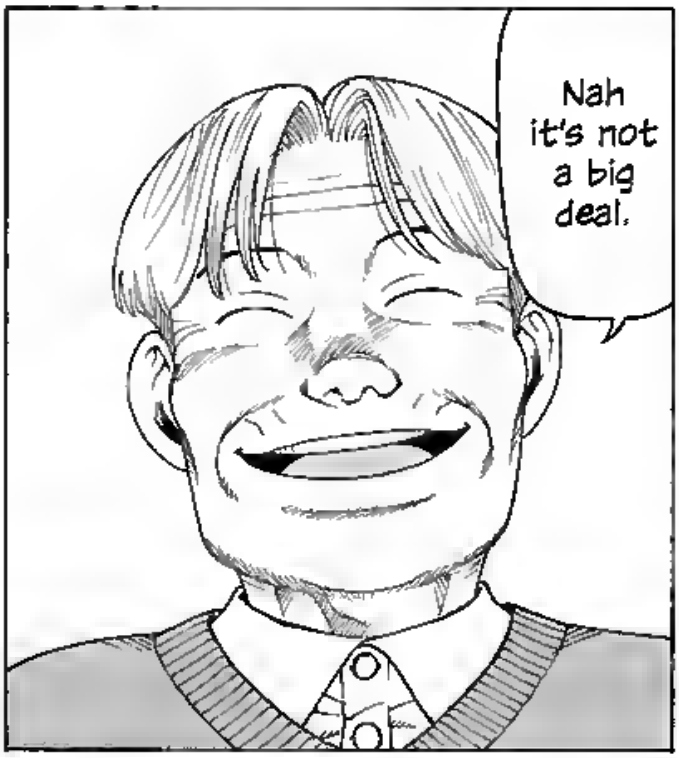

ペコ
Congrat-ulations.

Huh.

Congrats.
フ！ン

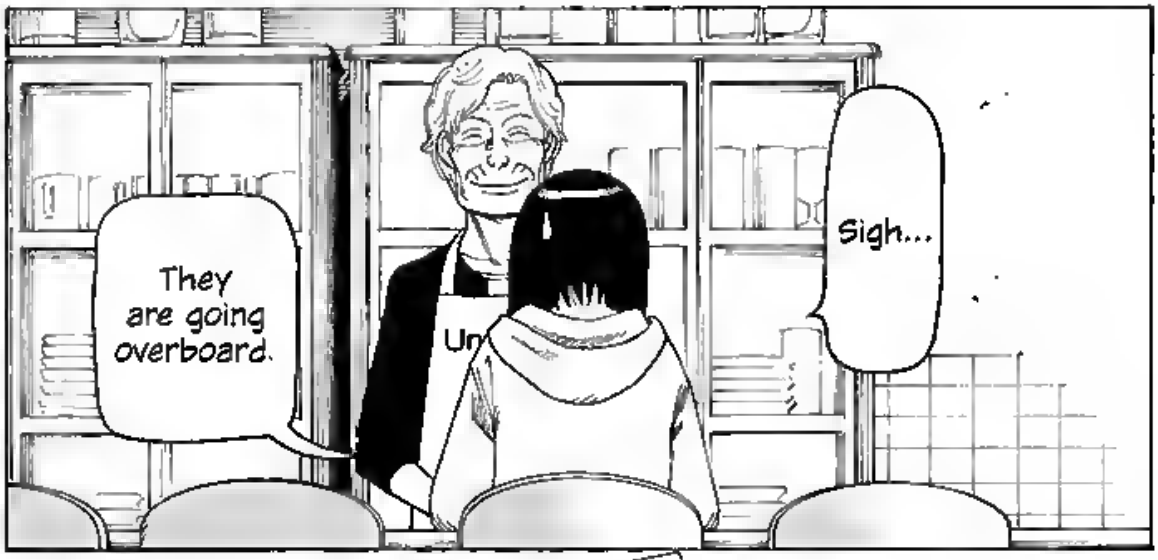
You're
Awe-
some!

魚
Con-
grats.
19


Nah
it's not
a big
deal.

茶
サイド

Eat
curry.
Here
COFFEE
ミルサイド
DD



第24回ファントム大賞発表

審査員

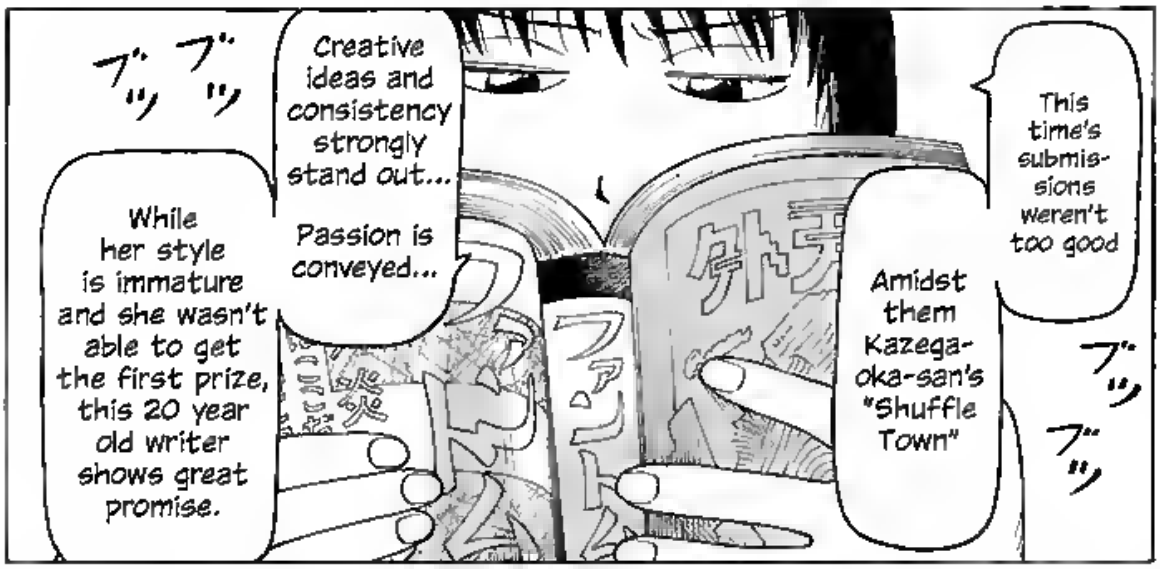
江草 峰尊
秦 佐之助
安治 ひさえ
本誌編集長 貝村臣

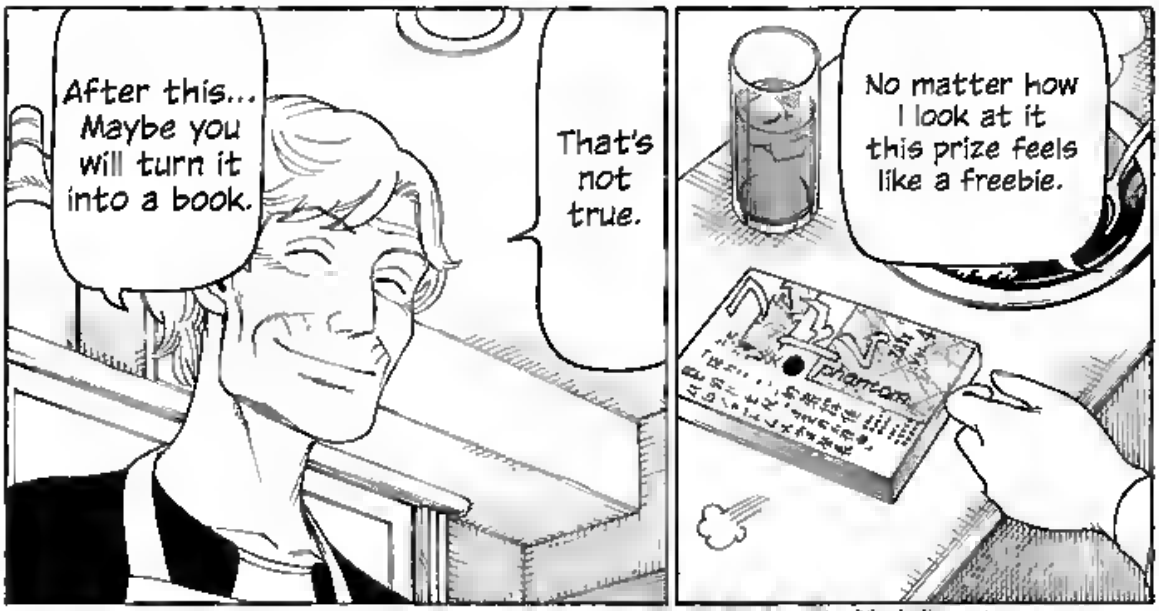
- FIRST PRIZE - NO QUALIFIYNG WORKS
- EXCELLENCE AWARD - NO QUALIFIYNG WORKS
- HONOURABLE MENTION - "SHUFFLE TOWN"
  KAZEGAOKA TOTORI (20 YEARS OLD)

編集長評

今期は全体的に低調に感じました。前回、前々回と「前品」としての完成度に関して言及しすぎたせいもあってかきちんとまとめようと硬くなってしまっている作品が自立ちました。そんな中、風ケ丘さんの「シャッフル都市」は奇想と整合性の間で大いに格闘しミステリというジャンルに果敢に挑まんとする気概が伝わってきました。まだ文章は未熟で大賞には届かないものの、弱冠20歳という大きな可能性を期待し佳作としました。

「シャッフル都市」すじ・・・人一倍引きこもり屋のくせに人付き合いが苦手な女子大生が出会った奇妙な街の地図が毎日変わるという妄想に取りつかれていた。昨日あった建物が通りを挟んだ向こうへそっくり移転していたり、様々な建


This time's submissions weren't too good
Amidst them Kazegaoka-san's "Shuffle Town"
Creative ideas and consistency strongly stand out... Passion is conveyed...
While her style is immature and she wasn't able to get the first prize, this 20 year old writer shows great promise.


No matter how I look at it this prize feels like a freebie.
That's not true.
After this... Maybe you will turn it into a book.

No... I won't.
This time after the award ceremony
The publisher will hold a banquet
芳芽出版

Maybe you will meet famous novelists.
decisiva
Competition judges and previous award winners will come
第23・24回
ファントム大賞
記念パーティ
貸切
So you came!
Kado-ishi-sensei!

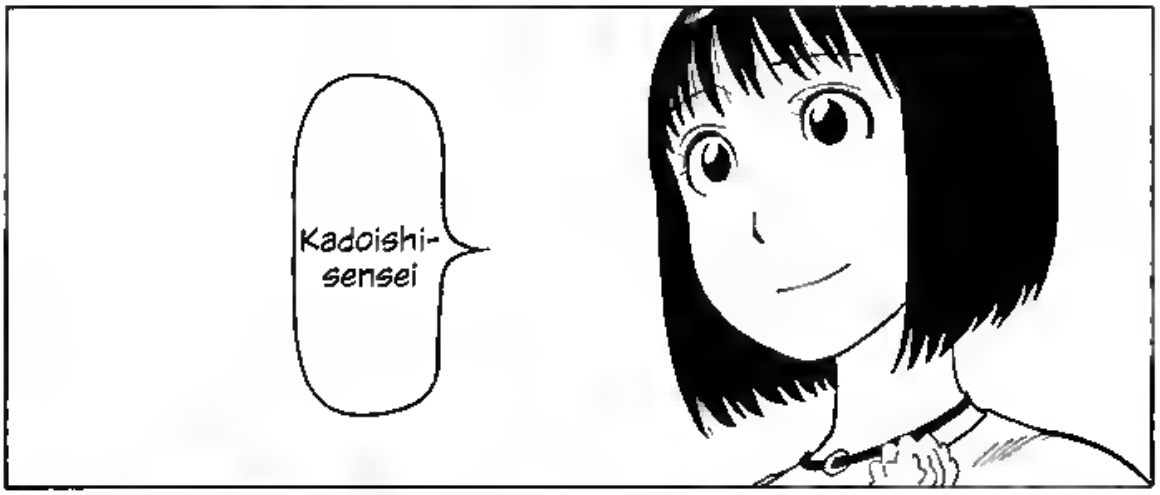
Her, winning this prize, must be some kind of fate...
Ah... Well it's a good opportunity. I can't keep quiet about it any more.
Is that alright? Your identity will be revealed.
Why are you here?!
Eh?! Shizu-neechan?!
Eh?!
I'm sorry for not saying anything. I am Kadoishi Umekazu.
Eh?!
Ha-Ha-Ha! I am Kadoishi Umekazu!

Time's up Hotori I'll reveal the trick now
Huh? Shizu-neechan why are you here?
You're awful! How could you keep quiet until now!
Truth is stranger than fiction!
Shizu-neechan is Kadoishi -sensei?! I can't believe it!

Kazegaoka -san has arrived.
ハチハチハチ
ハチハチハチ

I'm this time's award judge Egusa.
Uhya! It's such a honor, I always read your works...

The banquet will start soon, please wait inside.
ペコ
ペコ
パチ
パチ
パチ
パチ


Kadoishi-
sensei

And
somehow
I made
it here.
I always
chased
your back

それでも町は廻っている 完

少年画報社

http://shonengahosha.jp

電子書籍版

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石黒正数

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まわりつづける